

**SYLVIUS LEOPOLD WEISS
(1687–1750)**

A ‘CATALOGUE RAISONNÉ’ OF RECORDINGS ON THE LUTE

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Compiled by:

Peter VAN DESSEL
Oud-Heverleestraat 35
B-3001 Leuven (Belgium)

☎ + / 32 / 16 / 40 60 33 e-mail: peter.vandessel@gep.kuleuven.be

I. INTRODUCTION

(a) HISTORY AND ESSENTIAL BIBLIOGRAPHY

- This list grew from a need to know, e.g. in a record shop, whether a new release of music by S.L. Weiss contained pieces already recorded or not. I have now decided to call this endeavour a “Catalogue raisonné”, because I have tried to combine a work-list with a survey of what has been put on disc using the instrument for which the music was written. [For the time being at least, guitar transcriptions have been left out.] But I lay no claim to completeness, and will welcome any additional information readers may be able to provide. What is presented here is the work of a lover of the lute and of Weiss in particular, not of a trained musicologist.
- In the beginning, there was a set of file cards for purely personal use based only on aural recognition and memory. Then I chanced upon D.A. Smith’s article on Weiss in the January 1980 issue of *Early Music*, with its footnote references to his own dissertation and to a planned publication of Weiss’s complete works for lute. These two works have enabled me to elaborate this Catalogue into its present form:

Sm = Douglas Alton SMITH, *The Late Sonatas of Silvius Leopold Weiss*. Stanford University, Ph.D. 1977. Appendix II (pp. 123-270) is an “Index of Incipits and Concordances”, which remains the closest thing we have to a true (thematic) catalogue of Weiss’s output. Smith accorded a separate number to each individual piece, even when part of a sonata, and these have been retained for purposes of reference. [This indispensable tool is still available, I believe, from University Microfilms in Ann Arbor, Mich., USA; they have a website.]

SW = Silvius Leopold Weiss. *Sämtliche Werke für Laute in Tabulatur und Übertragung / Complete Works for Lute in Tablature and Transcription*.

Vols. I-IV: The London Manuscript, ed. D.A. Smith. Frankfurt, Peters, 1983-1990.

Vols. V-VIII: The Dresden Manuscript, ed. T. Crawford. Kassel, Baerenreiter, 2004- .

Vols. IX-X: The Remaining Sources, ed. T. Crawford [in preparation].

(b) CONCEPT

- The ‘Catalogue raisonné’ proper falls into two parts: a work-list with references to recordings, and a listing of known discs with reference to the works recorded.
- Following the *SW*, the term ‘Sonata’ is employed throughout. The term ‘Suite’ is reserved for personal assemblages of movements by performers (now less common than in the 70s & 80s). The term used on the disc itself, if different from ‘S(u)onata’, is cited between square brackets after the disc reference.
- The work-list (Sections IIa–IV) is further subdivided into
 - Solo sonatas as numbered in *SW* (Section IIa): 1-32 (London), 33-52 (Dresden).
 - ‘Hybrid suites’ (Section IIb), made up of movements from different sonatas by the performer.

- Miscellaneous solo pieces (Section III) as numbered in *SW* [these are asterisked (e.g. 1*): 1*-28* (London), 29*-33* (Dresden); 34*-].
- Ensemble works as numbered in *SW* (Section IV).
- Concordance of Dresden and *SW* sonata numbers (Section V).
- In Section VI the known recordings are listed in alphabetical order of performer, with cross-reference to the work-list.

(c) ARRANGEMENT

- Number and key of sonata — (Dresden number]
- Col. 1 – Movements
 - Movement names have been uniformized; variant orthographies in the source(s) — aside from simple abbreviations — are given in brackets.
 - Movements not directly associated with a sonata in the source(s) or *SW* — e.g. an added Prelude — are italicized and numbered distinctively. Sonatas with more than one such ‘foreign’ movement are listed separately in Section IIc (‘hybrid suites’).
- Col. 2 – Sm
 - This column gives the piece’s number in Smith’s “Index of Incipits” (see above).
- Col. 3 – Source(s)
 - Gives the location of the main source(s): L = London, D = Dresden, M = Moscow, V = Vienna, W = Warsaw, etc. (see Smith or the editor’s commentary in *SW* for details).
- Col. 4 – *SW*
 - Volume and page numbers of the *SW* where the music is found in staff notation.
- Col. 5 – Comments
 - Recordings: the following information is provided here:
 - Movements (and the order in which they are played): ‘complete’ recordings of sonatas are listed first, in alphabetical order of performer; thereafter recordings of separate movements.
 - Name of performer; an (**r**) after the performer’s name indicates a ‘recital’ disc, i.e. one that also contains music by other composers than Weiss.
 - (Month and) year of recording; the year of release (©) is given if different from that of recording or if the latter is not known.
 - Format (CD or LP), label name, and disc reference. In the case of multiple-disc sets, the relevant disc, and for LPs the relevant side (‘a’ or ‘b’), is indicated in parentheses after the catalogue number. If both formats are attested, the CD reference takes precedence; details of the LP will be found in footnote in Section VI.
 - Recordings I have not (yet) heard personally are marked by a bold asterisk (*).
 - [Disc catalogue numbers may vary from country to country, and I (can) give only those that I know.]

(d) ACKNOWLEDGMENTS:

- to my wife Lieve, for her patience;
- to Laurent Duroselle, for the hospitality of his Weiss-website and for providing access to discs I had not (yet) heard;
- to Markus Lutz, the ‘webmaster’ of the Weiss-site;
- to Tim Crawford, for confirmation of sundry details, for information on the progress of the *SW* and a preview of the contents of the final *SW* volumes [Sonatas 61ff.];
- to Michel Cardin, for his encouragement, advice and friendship;
- to Lutz Kirchhof, for sending me a copy of his very first (LP) recording (Sonata 40);
- to Jan Grüter, István Kónya, Mariusz Myszkiewicz, Jay Klaes & Orum Stringer, Clive Titmuss, Jerzy Zak, for kindly providing a copy of their respective CDs (see Section VI);
- to Sandro Wilhelm of Musikvertrieb AG in Zürich, for sending me a copy of the Weiss CD of William Waters;
- to Andrei Rossius, for sending me the recordings of Alexander Suetin;
- to Stephen Stubbs, for providing detailed information on his now unfortunately deleted CD;
- to Waldemar Piotrowski, for providing the *Dux*-CD of Jakob Lindberg;
- to Mauricio Buraglia, and John Buckman of *Magnatune*;
- to Peter Király, Markus Lutz, Edward Martin, Toyohiko Satoh, Thomas Schall, Richard Stone, Roman Turovsky, for information on recordings;
- to Rainer Schmidt, for assistance in contacting people;
- To Vivien Taylor (Head, W.D. Jordan Special Collections & Music Library of Queen’s University, Kingston (Ontario), Canada), for providing a tape of the Weiss items recorded by Ernie Hills and Aaron Skitri, which are otherwise no longer available;

(e) KNOWN LACUNAE: ITEMS STILL TO BE POSITIVELY IDENTIFIED

- Lucas HARRIS (r) – 2 CDs, both would include some Weiss
- Xavier DIAZ-LATORRE (r) — CD / Passacaille 1030 — probably the *Fantasia 9**

IIa. SOLO SONATAS AS NUMBERED IN *SÄMTLICHE WERKE*

Sonata 1 — F Major

Dresden 3

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1a. Prelude [Praelude]	1	L	III 1	
1b. <i>Prelude</i>	423	V	IV 184-185	
1c. <i>Prelude</i>	572	W		= 52*
2. Allemande	2	L/D/V/W	III 2-3	
3. Courante	3	L/D/V/W	III 3-5	
4. Bourrée	4	L/D/W	III 5-6	
4a. Bourrée	183	V	IV 123-124	= 28.3
5. Sarabande	5	L/D/V/W	III 7	
6. Menuet	6	L/D	III 8-9	
6a. Menuet	185	V	IV 125-126	= 28.5
7. Gigue	7	L/D/V/W	III 9-11	
8. Menuet	8	L	III 12	
9. Menuet	9	L/W	III 13-14	
9a. <i>Menuet</i>	158	L/D	IV 92	= 16*
10. Gavotte	10	L	III 14-15	
11. Chaconne	573	W	IV 185-188	= 62.12

Recording(s):

- 1b, 2-3, 4a, 5, 6a, 7: Miguel Angel ALDUNCE GONZÁLEZ — 2003 — CD1 / (own release) [“Suite”]
- 1a, 2-7: Michel CARDIN — 6/1993 ©1994 — CD / *SNE* 596 [“Suite 1”]
- 1b, 2-3, 4a, 5, 6a, 7: Joachim HELD — 1/2017 — CD / *Hänssler Classic* HC 16045 [Vienna MS version]
- 1a, 2-9, 9a, 10: Alex McCARTNEY — 6/2018 — CD / *Veterum Musica* VM 019
- 1a, 2-5, 8, 7: Nigel NORTH — 5/2010 — CD / *BGS* 119
- 2-7: John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [“Sonata No. 3”]
- 1c, 2-5, 9, 7, 11: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (1) [“Parthia 2”]
- 1b, 2-3: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) — [see ‘hybrid suites’ in Section IIb]
- 1a: Pierre GROSS (r) — 1999 ©2000 — CD / *Gallo* 1045 — [as part of Sonata 28]
- 5: Jakob LINDBERG (r) — 11/1986 — CD / *BIS* CD-327 — [as part of Sonata 33]
- 8, 9, 10: Michel CARDIN — 2002 — CD / *SNE* 650

Sonata 2 — D Major

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	11	L/V/M	III 15-16	
2. Allemande	12	L/W/P	III 17	
3. Courante	13	L/W/S	III 18-19	
4. Bourrée	14	L/W/S	III 20	
5. Sarabande	15	L/W	III 21	
6. Menuet	16	L/W/M/P	III 22	
6a. <i>Passacaglia</i>	109	L/Ha	IV 20-22	=18.6
7. Gigue [Giga]	17	L/Po	III 22-24	
8. [Gavotte & Double]	18	L	III 24-25	
9. Chaconne [Ciacona]	576	W	IV 188-191	

Recording(s):

- 1-6, 7: Robert BARTO — 2/1998 ©1999 — CD / *Naxos* 8.554350
- 1-6, 7: Michel CARDIN — 6/1993 ©1994 — CD / *SNE* 596 [“Suite 2”]
- 1-6, 6a, 7: José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 [“K. 5”]
- 1-6, 7: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1b) [“Suite”]
- 1-6, 7, 9: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (3) [“Parthia 6”]
- 1: Kim HEINDEL (r) — 8/1989 ©1990 — CD / *Kingdom* KCLCD 2020 — [added to Sonata 18]¹
- 1, 7: Ernie HILLS (r) — ©1980 — LP / *Oriana Records* ORR 001 (b)
- 1: Bernhard HOFSTÖTTER — 1/2011 — CD / *Querstand* VKJK 1011
- 1: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)
- 1: Jakob LINDBERG — 12/2006 ©2007 — CD / *Dux* 0581 [as part of Sonata 18]
- 1, 7: David MILLER — 6/2014 — CD / *Timespan* TS 1401
- 1: Nigel NORTH — 5/2012 — CD / *BGS* 120 [as part of Sonata 18]
- 1: Miguel SERDOURA (r) — 12/2007 ©2008 — CD / *Brilliant Classics* 93701
- 1: Hopkinson SMITH — 11/1977 — [see ‘hybrid suites’ in Section IIb]
- 1, 7: Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620
- 6: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (b)²
- 8: Michel CARDIN — 2002 — CD / *SNE* 650

Sonata 3 — g minor

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	19	L	III 26	
2. Allemande	20	L	III 27-28	
3. Courante	21	L	III 29-30	
4. Bourrée	22	L	III 31-32	
5. Sarabande	23	L	III 33	
6. Menuet	24	L	III 34-35	
7. Menuet II	25	L	III 34-35	

Recording(s):

- 1-7: Miguel Angel ALDUNCE GONZÁLEZ — 2/2004 — CD2 / (own release) [“Suite”]
- 1-7: Michel CARDIN — 6/1993 ©1994 — CD / *SNE* 596 [“Suite 3”]
- 1-2, 4-7: Konrad JUNGHÄNEL — 9/1979 — [see ‘hybrid suites’ in Section IIb]
- 1-7: Nigel NORTH — 5/2010 — CD / *BGS* 119 [“Partita”]
- 1-7: Karl NYHLIN (r) — 4/2009 ©2010 — CD / *dB Productions* CD131

¹ Played on a *Lautenwerk* or lute-harpsichord.

² The ‘Campanella’ with which this Menuet is paired is not by Weiss, but by David Kellner!

Sonata 4 — B Flat Major

Dresden 24

Movements	Smith no.	Source(s)	SW vol.	Comments
1a. Prelude	26	L	III 36	
1b. Prelude	333	D		= 31*
2. Ouverture	27	L/D	III 37-39	
3. Courante	28	L/D	III 40-42	
4a. Bourrée	30	L/Po	III 43	
4b. Bourrée	334	D	IV 192-193	played by Kirchhof for repeats
5. Menuet	336	D	IV 194	
6. Gavotte	335	D	IV 194-195	

Recording(s):

- 1a, 2-3, 4a: Michel CARDIN — 2002 — CD / *SNE* 650
- 1a, 2-4, 6: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)
- 1a, 2-3, 4a: Jakob LINDBERG — 4/2004 — CD / *BIS* CD-1524 — [see ‘hybrid suites’ in Section IIb]
- 2: Alberto CRUGNOLA (r) — 7/2007 ©2008 — CD / *Christophorus* CHR 77355 (3)
- 2: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025
- 2: Nigel NORTH — 5/2010 — CD / *BGS* 119

Sonata 5 — G Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	32	L	III 48	
2. Allemande	33	L	III 49-50	
3. Courante	34	L	III 50-51	
4. Bourrée	35	L	III 52	
5. Sarabande	36	L	III 53	
6. Menuet	37	L	III 54	
7. Gigue	38	L	III 55-56	

Recording(s):

- 1-7: Robert BARTO — 9/1996 ©1999 — CD / *Naxos* 8.553988
- 1-7: Michel CARDIN — 7/1994 — CD / *SNE* 600 [“Suite 4”]
- 1-7: Evangelina MASCARDI (r) — 11/2001 ©2003 — CD / *ORF* CD 345 [“Suite”]

[Sonata 6 is an ensemble work — see Section IV]

Sonata 7 — c minor

Dresden 31

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Ouverture</i>	357	D		= 52.1
(b) <i>Prelude</i>	173	L	IV 109-110	= 27.1
(c) <i>Fantasia</i>	83	L	III 165-167	= 9*
1. Allemande	39	L/D/P	III 70-71	
2. Courante	40	L/D	III 71-73	
3. Gavotte	41	L/D	III 73	
4. Sarabande	42	L/D	III 74	
5. Menuet	43	L	III 75-76	
6. Gigue	44	L/D	III 77-78	

Recording(s):

- 1-6: Robert BARTO — 10/2002 ©2005 — CD / *Naxos* 8.555722
- 1-6: Michel CARDIN — 7/1994 — CD / *SNE* 600 [“Suite 5”]
- 1-4, 6: Joachim HELD — 1/2017 — CD / *Hänssler Classic* HC 16045
- (a), 1-6: Konrad JUNGHÄNEL — 9/1979 — CD / *Accent* ACC 67910 [“Suite”]
- (c), 1-6: István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001
- (c), 1-2, 4, 3, 6: Jakob LINDBERG — 4/2004 ©2005 — CD / *BIS* CD-1524
- 1-6: Nigel NORTH — 5/2010 — CD / *BGS* 119 [“Suite”]
- (b), 1-6: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3a) [“Suite”]

[Sonatas 8 & 9 are ensemble works — see Section IV]**Sonata 10 — E Flat Major**

Movements	Smith no.	Source(s)	SW vol.	Comments
1a. Prelude	46	L	III 104-105	
1b. Prelude	47	L	III 105	
2. Allemande	48	L	III 106-107	
3. Courante	49	L	III 107-109	
4. Bourrée	50	L	III 109-110	
5. Sarabande	51	L	III 110-111	
6. Menuet	52	L	III 111-112	
7. Chaconne [Ciaccone]	53	L	III 112-114	

Recording(s):

- 1b, 2-7: Michel CARDIN — 7/1994 — CD / *SNE* 600 [“Suite 6”]
- 1a: Michel CARDIN — 2002 — CD / *SNE* 650
- 1a, 7: Jakob LINDBERG — 4/2004 ©2005 — CD / *BIS* CD-1524
- 1a, 7: Jonas NORDBERG (r) — 12/2014 or 3/2015 ©2015 — CD / *Eudora* EUD-SACD-1502
- 7: Alberto CRUGNOLA — 9/2018 — CD / *NovAntiqua* NA 34 — [coupled with Prelude 17*]
- 7: Gabriele JANNECK (r) — ©2016 — CD / *Timezone* TZ 1295
- 7: José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102
- 7: Nigel NORTH — 5/2010 — CD / *BGS* 119
- 7: Toyohiko SATOH (r) — ©1979 — LP / *Telefunken* 6.42155 AW

Sonata 11 — d minor

Dresden 6

Movements	Smith no.	Source(s)	SW vol.	Comments
1a. <i>Fantasia</i>	241	D/M	IV 196	called Prelude in M
1b. <i>Prelude</i>	571	W		
2. <i>Allemande</i>	55	L/D/W	III 116-117	
3. <i>Courante</i>	56	L/D/W	III 117-118	
4a. <i>Gavotte</i>	57	L/D/W	III 119-120	called Bourrée in D
4b. <i>Bourrée</i>	71	L/W/M	III 138	replaces Gavotte in W
5. <i>Sarabande</i>	58	L/D/W	III 120	
6. <i>Menuet</i>	59	L/D/W	III 121-122	
7. <i>Gigue</i>	60	L/D/W	III 122-124	

Recording(s):

- 1a, 2-4a, 5-7: Miguel Angel ALDUNCE GONZÁLEZ — 2/2004 — CD2 / (own release) [“Partie”]
- 1a, 2-4a, 5-7: Robert BARTO — 2/1996 ©1997 — CD / *Naxos* 8.553773 [mistakenly labelled “Sonata 36”]
- 1a, 2-4a, 5-7: Michel CARDIN — 6/1992 — CD / *Amplitude* CLCD 2017 = *SNE* 605 ©1995 [“Suite 7”]
- 1a, 2-4a, 5-7: Andrew MAGINLEY (r) — 2004 ©2005 — CD / *Avie* AV 2115 [“Sonata 36”]
- 1a, 2-4a, 5-7: Nigel NORTH — 10/2012 ©2015 — CD / *BGS* 125 [“Parthie”]
- 1a, 2-4a, 5-7: Francesco ROMANO — 10/2007 ©2008 — CD / *Amadeus* AM 224-2 [“Partita n. 6”]
- 1a, 2-4a, 5-7: Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620 [“Partita”]
- 1b, 2-3, 4b, 5-7: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (1) [“Parthia 1”]
- 1a: Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in Section IIb]
- 1a: Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115
- 1a: Axel WOLF (r) — 5-6/2012 — CD / *Oehms Classics* OC 876 [“Prelude”]
- 4a, 5: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) — [see ‘hybrid suites’ in Section IIb]

Sonata 12 — A Major

Dresden 17

Movements	Smith no.	Source(s)	SW vol.	Comments
1a. <i>Prelude</i>	299	D	IV 197	performer’s own prelude
1b. <i>Prelude</i>	574	W	IV 197-198	
1c. <i>Prelude</i>	421	V	IV 199	
(1d) <i>Prelude</i>	—	—	—	
2. <i>Allemande</i>	61	L/D/V	III 124-125	
3. <i>Courante</i>	62	L/D/V/Po	III 125-126	
4. <i>Bourrée</i>	63	L/D/W	III 127-128	
5. <i>Sarabande</i>	64	L/V/W	III 128-129	
(5a) <i>Sarabande</i>	311	D		= 45.4
6. <i>Menuet</i>	65	L/D/W	III 129	
7. <i>Chaconne</i> [Ciacona]	66	L/D/V	III 130-132	
8. <i>Gigue</i>	67	L/D/V/W	III 133-134	
9. <i>Conclude</i>	575	W		not in SW?

Recording(s):

- 1a, 2-5, 6-8: Michel CARDIN — 3/1995 — CD / *SNE* 605 [“Suite 8”]
- 2-5, 6-8: Björn COLELL (r) — 9/1993 ©1994 — CD / *Cavalli* CCD 112
- 1a, 2-3, (5a), 4, 7, 6: Virginio FADDA (r) — 10/2002 ©2003 — CD / *Bongiovanni* GB 5137-2
- 1c, 2-3, 5, 7: Joachim HELD (r) — 1/2006 — CD / *Hänssler* CD 98.234 [“Suite”]
- 1a, 2-5, 6-8: Franklin LEI — 9/1989 ©1991 — CD / *Naxos* 8.550470 [“Dresden 17”]
- (1d), 2-5, 6-8: Viggo MANGOR — 1994 ©1995 — CD / *Kontrapunkt* 32222
- 1c, 2-5, 6, 8, 7: Nigel NORTH — 5/2012 — CD / *BGS* 120
- 1a, 2-5, 6-8: Francesco ROMANO — 10/2007 ©2008 — CD / *Amadeus* AM 224-2
- 1a, 2-5, 6-8: John SCHNEIDERMAN (r) — ©1988 — CD / *Titanic* Ti-165
- 1b, 2-5, 6, 8-9: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (2) [“Parthia 3”]
- 1b, 3, 8: Christian ZIMMERMANN (r) — 12/2001 ©2002 — [see ‘hybrid suites’ in Section IIb]
- 7: Jan GRÜTER (r) — 2004 — CD / *Laska*
- 7: Yasunori IMAMURA — 10/1994 — CD / *Capriccio* 10745 — [as part of Sonata 45]
- 7: Ronn McFARLANE (r) — 4-5/1996 — CD / *Dorian* DOR-90242
- 7: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1a)
- 7: Axel WOLF (r) — 5-6/2012 — CD / *Oehms Classics* OC 876

Sonata 13 — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude [Preludie]	68	L	III 135	
2. Allemande	69	L	III 136	
3. Courante	70	L	III 137-138	
4a. Bourrée	71	L/W/M	III 138	
4b. Bourrée	45	L	III 102-103	= 3* [repeats written out]
5. Menuet	72	L	III 139	
5a. Menuet	127	L	IV 48	= 15*

Recording(s):

- 1-5: Michel CARDIN — 3/1995 — CD / *SNE* 605 [“Suite 9”] — [combines both Bourrée versions?]
- 1-3, 4a, 5, 5a: Alex McCARTNEY — 6/2018 — CD / *Veterum Musica* VM 019
- 1-3, 4a, 5: Daniel SHOSKES (r) — 3/2011 — CD / (own release)
- 1: Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745 — [coupled with Fuga 7*]
- 4a: Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115
- 5: Toyohiko SATOH — 1979 — [see ‘hybrid suites’ in Section IIb]

[Sonata 14 is an ensemble work — see Section IV]

6. Chaconne [solo recordings]:

- Björn COLELL (r) — 9/1993 ©1994 — CD / *Cavalli* CCD 112
- Alberto CRUGNOLA (r) — 7/2007 ©2008 — CD / *Christophorus* CHR 77355 (3)
- Bernhard HOFSTÖTTER (r) — 8/2015 — CD / *Querstand* VKJK 1606
- István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001
- Jakob LINDBERG — 12/2006 ©2007 — CD / *Dux* 0581
- José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102
- Hidefumi OSHIMA — 1997 — CD / *Yufuin Music Supply* YUFC-9710
- Toyohiko SATOH (r) — 1971-72 © ca. 1990 — CD / *Klavier Records* KCD-11026
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)

Sonata 15 — B Flat Major

Dresden 26 [mvts. 1-3 & 7; cf. Sonata 23]

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Plainte (Sarabande)	85	L/D	III 168-169	
2. Allemande	86	L/D/W	III 169-170	
3. Courante	87	L/D/W	III 171-172	
4. Paysanne [Paisane]	88	L/W	III 173	
5. Sarabande	89	L/W	III 174	
6. Menuet	90	L/W	III 175	
7. Gigue	91	L/D/W	III 175-178	

Recording(s):

- 2-7: Robert BARTO — 2/2005 ©2006 — CD / *Naxos* 8.557806
- 2-7: Michel CARDIN — 12/1995 ©1996 — CD / *SNE* 608 [“Suite 10”]
- 2-7: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (2) [“Parthia 4”]
- 1: Michel CARDIN — 2002 — CD / *SNE* 650
- 1: Xavier CAUHÉPÉ (r) — 11/1993 © 1994 — CD / *En Plein Vent* DPV CD 9234
- 1: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)

Sonata 16 — A Major

Dresden 19

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Allemande	92	L/D/V	III 179-180	
2. Air en Echo (Largo)	93	L/D/V	III 181-182	
3. Paysanne [Paisane]	94	L/D/V	III 182-183	
4. Sarabande	95	L/D/V	III 183-184	
5. Menuet	96	L/D/V	III 184-185	
6. Pastorale [Pastorrell]	97	L	III 185-186	

Recording(s):

– 1-6: Michel CARDIN — 12/1995 ©1996 — CD / *SNE* 608 [“Suite 11”]**Sonata 17 — C Major**

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Allemande	98	L/S	IV 2-3	
2. Courante [Courente]	99	L/S	IV 4-6	
3. Bourrée	100	L/S	IV 6-7	
4. Sarabande	101	L	IV 8	
5. Menuet	102	L/S	IV 9-10	
6. Paysanne [Paisana]	103	L/S	IV 10-12	

Recording(s):

– 1-6: Michel CARDIN — 2/1996 — CD / *SNE* 608 [“Suite 12”]

Sonata 18 — D Major

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	11	L	III 15-16	= 2.1
(b) <i>Prelude</i>	—	—	—	performer's own prelude
(c) <i>Prelude</i>	165	L	IV 100-101	= 26.1
(d) <i>Capriccio</i>	215	L/W	IV 167-169	= 25*
1. Allemande	104	L/V	IV 13-14	
2. Courante	105	L/V	IV 14-16	
3. Angloise	106	L/V/W	IV 17	"Paisanne" in V
4. Sarabande	107	L/V	IV 18	
5. Menuet	108	L	IV 19	
6. Passacaglia [Passagaille]	109	L/Ha	IV 20-22	

Recording(s):

- 1-6: Michel CARDIN — 8/1996 ©1997 — CD / *SNE* 615 ["Suite 13"]
- 1-6: Mario D'AGOSTO — ©1999 — CD / *Niccolo* NIC 1017 ["Suite"]
- (a), 1-6: Kim HEINDEL (r) — 8/1989 ©1990 — CD / *Kingdom* KCLCD 2020 ["Suite"]
- (c-d), 1-6: Yasunori IMAMURA — 10/2007 ©2008 — CD / *Claves* 50-2809
- 1-6: Jay KLALES (r) — ©1996 — CD / *Griffin Renaissance Records* GRR-1001
- (a), 1-6: Jakob LINDBERG — 12/2006 ©2007 — CD / *Dux* 0581
- (b), 1-6: Viggo MANGOR — 8-9/1986 ©1987 — CD / *Paula* PACD 43
- (a), 1-6: Nigel NORTH — 5/2012 — CD / *BGS* 120
- 2, 4, 6: Hopkinson SMITH — 11/1977 — [see 'hybrid suites' in Section IIb]
- 6: Jadran DUNCUMB (r) — 1/2017 ©2018 — CD / *Audax* ADX 13713
- 6: Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011 — [as part of (partial) Sonata 26]
- 6: Ernie HILLS (r) — ©1980 — LP / *Oriana Records* ORR 001 (b)
- 6: Evangelina MASCARDI — 11/2010 ©2011 — CD / *ORF* CD 3121
- 6: David MILLER — 6/2014 — CD / *Timespan* TS 1401
- 6: José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 — [as part of Sonata 2]
- * 6: Toyohiko SATOH (r) — ? — CD / *Etcetera* ETC 1005
- 6: Miguel SERDOURA (r) — 12/2007 ©2008 — CD / *Brilliant Classics* 93701
- 6: Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620

Sonata 19 — F Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	113	L	IV 26	
2. Allemande	114	L/Ro	IV 26-27	
3. Courante	115	L	IV 28-29	
4. Bourrée	116	L/Ro	IV 30-31	
5. Sarabande	117	L	IV 31	
6. Menuet	118	L	IV 32	
7. Gigue	119	L	IV 32-34	

Recording(s):

- 1-7: Robert BARTO — 10/2005 ©2007 — CD / *Naxos* 8.570109
- 1-7: Michel CARDIN — 8/1996 ©1997 — CD / *SNE* 615 [“Suite 14”]
- 1-7: Lutz KIRCHHOF (r) — 1/2013 — CD / *Centauro* CRC 3318
- 5: Toyohiko SATOH (r) — 1971-72 ©ca. 1990 — CD / *Klavier Records* KCD-11026
- 6: Daniel SHOSKES (r) — 3/2011 — CD / (own release)

Sonata 20 — d minor

ensemble work ?

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	120	L	IV 34-35	
2. Un poco andante	121	L	IV 35-37	
3. La badinage	122	L	IV 38-41	
4. Le Sicilien	123	L	IV 41-43	
5. Menuet	124	L	IV 43-44	
5a. Gavotte	126	L	IV 45-47	= 14*
5b. Menuet	127	L	IV 47-48	= 15*
6. Gigue	125	L	IV 45	

Recording(s) [solo lute – see also Section IV]:

- 1-4, 5a-b, 6: Konrad JUNGHÄNEL (r) — 9/1978 — CD / *Accent* ACC 77801 [“Suite”]
- 1, 4, 5a, 6: Toyohiko SATOH — 1979 — [see ‘hybrid suites’ in Section IIb]
- 1, 5b: Lutz KIRCHHOF (r) — 1/2013 — CD / *Centauro* CRC 3318
- 5a-b: Michel CARDIN — 4/2003 — CD / *SNE* 655

Sonata 21 — f minor

Dresden 28

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	128	L/D	IV 49-50	
2. Courante	129	L/D	IV 50-52	
3. Sarabande	130	L/D	IV 52-54	
4. Bourrée	131	L/D	IV 54-55	
5. Menuet [Tempo di Menueto]	132	L/D	IV 56-57	
6. Gigue	133	L/D	IV 57-59	

Recording(s):

- 1-2, 4, 3, 5-6: Robert BARTO — 4/1999 ©2001 — CD / *Naxos* 8.554557
- 1-6: Michel CARDIN — 10/1996 ©1997 — CD / *SNE* 615 [“Suite 15”]
- 1-6: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [“Suite 17”]
- 1-6: Lutz KIRCHHOF — 9/1993 ©1994 — CD / *Sony* SK 57964
- 1-2, 4, 3, 5-6: Nigel NORTH — 10/2012 ©2015 — CD / *BGS* 125

Sonata 22 — G Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude [Preludie]	134	L	IV 60	
2. Toccata	135	L	IV 60-61	
3. Fuga	136	L	IV 61-64	
4. Courante	137	L	IV 64-66	
5. Bourrée	138	L	IV 66-68	
6. Sarabande	139	L	IV 68-69	
7. Menuet	140	L	IV 70-71	
8. Allegro	141	L/M	IV 71-74	

Recording(s):

- 1-8: Michel CARDIN — 8/1997 — CD / *SNE* 625 [“Suite 16”]
- 1-8: Eduardo EGÜEZ — ©1999 ? — CD / *E Lucevan Le Stelle Records* EL 992310 [“Suite”]
- 1-8: Nigel NORTH — 5/2012 — CD / *BGS* 120
- 1-8: Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620 [“Partita”]
- 1-3: Mario D’AGOSTO — ©1999 — CD / *Niccolo* NIC 1017
- 1-3: Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2

Sonata 23 — B Flat Major

Dresden 26 [mvts. 3, 5 & 8; cf. Sonata 15]

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	142	L	IV 74	
2. Entrée	143	L	IV 75	
3. Bourrée	144	L/D	IV 75-76	
4. Bourrée [II]	145	L	IV 77-78	
5. Gavotte	146	L/D	IV 78-79	
6. Gavotte [II]	147	L	IV 79-80	
7. Sarabande	148	L	IV 80	
8. Menuet	149	L/D	IV 81	
9. Menuet [II]	150	L	IV 81-82	
10. Saltarella	151	L	IV 82-83	

Recording(s):

- 1-10: Robert BARTO — 10/2002 ©2005 — CD / *Naxos* 8.555722³
- 1-10: Michel CARDIN — 8/1997 — CD / *SNE* 625 [“Suite 17”]

Sonata 24 — C Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Ouverture	152	L	IV 84-86	
2. Bourrée	153	L	IV 86-87	
3. Aria	154	L	IV 87-88	
4. Menuet	155	L/D	IV 88-89	= 37.6
5. Trio	156	L/D	IV 89	= 37.7
6. Gigue	157	L	IV 89-91	

Recording(s):

- 1-6: Michel CARDIN — 5/1998 — CD / *SNE* 630 [“Suite 18”]
- 3, 4-5: Evangelina MASCARDI — 11/2010 ©2011 — CD / *ORF* CD 3121 [spread over tracks 12 to 14]
- 5: Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745 — [as part of Sonata 39]

³ The first releases of this CD have a wrong Sarabande (from Sonata 7, track 10 of the same disc).

Sonata 25 — g minor

Dresden 29

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	349	D		= 32*
(b) <i>Prelude</i>	462	M		= 71*
1. Allemande [Andante]	159	L/D	IV 93	
2. Passepied	160	L/D	IV 94	
3. Bourrée	161	L/D	IV 95-96	
4a. Sarabande	162	L	IV 96-97	
4b. Sarabande	350	D	IV 200-201	
5. La Babilieuse en Menuet	163	L/D	IV 97-98	
6. Gigue	164	L/D	IV 98-99	

Recording(s):

- (a), 1-3, 4b, 5-6: Robert BARTO — 9/1996 ©1999 — CD / *Naxos* 8.553988
- 1-3, 4a, 5-6: Michel CARDIN — 8/1998 — CD / *SNE* 630 [“Suite 19”]
- 1-3, 4b, 5-6: Bernhard HOFSTÖTTER (r) — 8/2015 — CD / *Querstand* VKJK 1606
- (b), 1-3, 4b, 5-6: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [“Suite 21”]
- (a), 1-3, 4b, 5-6: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) [“Suite”]

Sonata 26 — D Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. [Prelude]	165	L	IV 100-101	
2. Marche	166	L	IV 101-102	
3. Gavotte	167	L	IV 102-103	
4. Aria	168	L	IV 103-104	
5. Menuet	169	L	IV 105	
6. Musette	170	L	IV 106-107	
7. Rondeau en Echo	171	L	IV 107-108	
8. Comment savez-vous?	172	L/W/Ha	IV 108-109	part of sonata?

Recording(s):

- 1-8: Michel CARDIN — 8/1998 — CD / *SNE* 630 [“Suite 20”]
- 1-2, 4, 6-8: Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011
- 1: Yasunori IMAMURA — 10/2007 ©2008 — CD / *Claves* 50-2809 [as part of Sonata 18]
- 1, 4: Evangelina MASCARDI — 11/2010 ©2011 — CD / *ORF* CD 3121
- 4: Hopkinson SMITH — 11/1977 — [see ‘hybrid suites’ in Section IIb]
- 8: Christian ZIMMERMANN (r) — 12/2001 ©2002 — CD / *Antes* BM-CD 31.9167

Sonata 27 — c minor

Dresden 32

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	173	L	IV 109-110	
2. Allemande	174	L/D/S	IV 111-112	
3. Gavotte	175	L/D/S	IV 112-113	
4. Rondeau	176	L/D/S	IV 113-114	
5. Sarabande	177	L/D	IV 115-116	
6. Menuet	178	L/D/S	IV 116-117	
7. Rigaudon	179	L/D/S	IV 117-118	
8. La belle Tiroloise	180	L/D/S	IV 118-119	called Angloise in D

Recording(s):

- 2-8: Robert BARTO — 2/1998 ©1999 — CD / *Naxos* 8.554350
- 1-8: Michel CARDIN — 7/1999 — CD / *SNE* 635 [“Suite 21”]
- 1-8: Nigel NORTH — 10/2012 ©2015 — CD / *BGS* 125
- 1: Jadran DUNCUMB (r) — 1/2017 ©2018 — CD / *Audax* ADX 13713
- 1: Yasunori IMAMURA — 8/2004 ©2006 — CD / *Claves* 50-2613 — [coupled with *Fantasie 9**]
- 1: Lutz KIRCHHOF (r) — 6/2011 ©2012 — CD / *Centaur* CRC 3229 — [coupled with *Fantasie 9**]
- 1: David MILLER — 6/2014 — CD / *Timespan* TS 1401 — [coupled with *Fantasie 9**]
- 1: Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with *Fantasie 9**]
- 1: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3a) — [as part of *Sonata 7*]
- 1: Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 — [coupled with *Fantasie 9**]

Sonata 28 — F Major “Le fameux Corsaire”

Dresden 4

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i> (b) <i>Prelude</i>	1	L	III 1	= 1.1 performer’s own prelude
1. Allemande	181	L/D	IV 119-120	
2. Courante	182	L/D	IV 120-123	
3. Bourrée	183	L/D/V	IV 123-124	
4. Sarabande	184	L/D	IV 124-125	
5. Menuet	185	L/D/V	IV 125-126	
6. Presto	186	L/D/M	IV 126-128	“Allegro” in M

Recording(s):

- 1-6: Robert BARTO — 10/2008 ©2010 — CD / *Naxos* 8.572219
- 1-6: Michel CARDIN — 6/1992 — CD / *Amplitude* CLCD 2017 = *SNE* 635 ©1999 [“Suite 22”]
- (b), 1-6: Eduardo EGÜEZ — 6/2005 ©2009 — CD / *MA Recordings* M078A [“Suite”]
- (a), 1-6: Pierre GROSS (r) — 1999 ©2000 — CD / *Gallo* 1045 [“Suite”]
- 1-6: Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2 [“Suite”]
- 1-6: Viggo MANGOR — 1994 ©1995 — CD / *Kontrapunkt* 32222
- 1-6: John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [“Sonata No. 4”]
- 3, 5: Joachim HELD — 1/2017 — CD / *Hänssler Classic* HC 16045 [in Vienna MS version of *Sonata 1*]

Sonata 29 — a minor “L’Infidèle”

Dresden 15

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Entrée	187	L/D	IV 129	
2. Courante	188	L/D	IV 130-131	
3. Sarabande	189	L/D	IV 131-132	
4. Menuet	190	L/D/W	IV 132-133	
5. Musette	191	L/D	IV 133-134	
6. Paysanne [Paysane]	192	L/D	IV 134-135	

Recording(s):

- 1-4, 6: Miguel Angel ALDUNCE GONZÁLEZ — 2003 — CD1 / (own release) [“Suite”]
- 1-6: Michel CARDIN — 6/1992 — CD / *Amplitude* CLCD 2017 = SNE 635 ©1999 [“Suite 23”]
- 1-6: Eugen M. DOMBOIS (r) — 1971-1972 — 2LP / RCA RL 30385 (1a); CD / RCA Seon GD 71958
- 1-6: Eduardo EGÜEZ — 6/2005 ©2009 — CD / *MA Recordings* M078A [“Suite”]
- 1-6: István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001
- 1-6: Jakob LINDBERG — 4/2004 ©2005 — CD / *BIS* CD-1524
- 1-6: Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006
- 1-6: Kenji SANO — 8/2006 — CD / *EMC Records* 0011
- 1-6: Toyohiko SATOH (r) — 2/1990 — CD / *Channel Classics* CCS 0490
- 1-6: Haim SHAZAR (r) — 2/1999 — CD / *Gallo* CD-999 [“Suite”]

Sonata 30 — E Flat Major

Dresden 34

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	194	L	IV 136	
2. Allemande	193	L/D	IV 136-138	
3. Courante	364	D	IV 201-203	
4. Rigaudon	195	L/D	IV 138-139	
5. Sarabande	196	L/D	IV 139-140	
6. Gavotte	197	L/D	IV 140-142	
7. Menuet	198	L/D	IV 142-143	
8. Le Sans Souci	199	L/D	IV 143-144	

Recording(s):

- 1-2, 4-8: Robert BARTO — 11/2010 ©2011 — CD / *Naxos* 8.572680
- 1-2, 4-8: Michel CARDIN — 5/2000 — CD / SNE 645 [“Suite 24”]
- 1: Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with Prelude 17*]
- 4: Toyohiko SATOH (r) — ©1979 — LP / Telefunken 6.42155 AW

Sonata 31 — F Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	203	L	IV 149-150	cf. Sm 226 (revised version)
2. Allegro	204	L	IV 150-151	
3. Bourrée	205	L	IV 151-153	
4. Menuet	206	L	IV 153-154	
5. Menuet II	207	L	IV 154-155	
6. Gigue	208	L	IV 155-156	cf. Sm 232 (revised version)
7. Bourrée [II]	209	L	IV 157-158	part of sonata ?

Recording(s):

- 1-6: Michel CARDIN — 5/2000 — CD / SNE 645 [“Suite 25”]
- 7: Michel CARDIN — 4/2003 — CD / SNE 655

Sonata 32 — F Major

Dresden 2

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	219	L/D/W _r	IV 173	
2. Courante	220	L/D/W _r	IV 174-175	
3. Bourrée	221	L/D/W _r	IV 175-177	
4. Sarabande	222	L/D/W _r	IV 177-178	
5a. Menuet [I]	223	L/D/W _r	IV 178-179	Menuet II part of Sonata in D & W _r , but 'orphan' in L [16*]
5b. Menuet II	158	L/D/W _r	IV 92	
6a. Gigue	224	L/D/W _r	IV 179-181	part of Sonata 33 in D revised version of Sm 208
6b. Gigue	232	D	IV 203-205	

Recording(s):

- 1-4, 5a-b, 6b: Robert BARTO — 4/2007 ©2008 — CD / *Naxos* 8.570551
- 1-4, 5a-b, 6a: Michel CARDIN — 5/2000 — CD / *SNE* 645 [“Suite 26”]
- 1-2, 4, 3, 5a-b, 6b: John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [“Sonata No. 2”]
- 4, 6a: István KÓNYA (r) — 8/1999 ©2000 — CD / *Musica Aeterna* MAE-001
- 6a: Jakob LINDBERG (r) — 11/1986 ©1987 — CD / *BIS* CD-327 — [see Sonata 33]
- 6b: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) — [see ‘hybrid suites’ in Section IIb]

Sonata 33 — F Major

Dresden 1

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	225	D		
2. Allemande	226	D		revised version of Sm 203
3. Courante	227	D		
4. Bourrée	228	D		
5. Sarabande	229	D		
(5a) <i>Sarabande</i>	5	L/D/V/W	III 7	= 1.5
(5b) <i>Sarabande</i>	222	L/D/W _r	IV 177-178	= 32.4
6. Menuet I	230	D		
7. Menuet II	231	D		
8. Gigue	224	D	IV 179-181	

Recording(s):

- 1-5, 6-8: Gabriele JANNECK (r) — ©2016 — CD / *Timezone* TZ 1295
- 1-3, (5b), 6-8: István KÓNYA (r) — 8/1999 ©2000 — CD / *Musica Aeterna* MAE-001
- 1-4, (5a), 6-8: Jakob LINDBERG (r) — 11/1986 ©1987 — CD / *BIS* CD-327
- 1-5, 6-8: Jakob LINDBERG — 12/2006 ©2007 — CD / *Dux* 0581
- 1-5, 6-8: John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [“Sonata No. 1”]
- 3: Lutz KIRCHHOF (r) — 1/2010 ©2011 — CD / *Centaur* CRC 3164
- 8: Michel CARDIN — 5/2000 — CD / *SNE* 645 — [see Sonata 32]

Sonata 34 — d minor

Dresden 5

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	233	D		
2. Allemande	234	D/M		
3. Courante	235	D		variant of 13.3
4. Bourrée	236	D		
5. Menuet I	237	D		
6. Sarabande	238	D/M		called Andantino in M
7. Menuet II	239	D		
8. Gigue	240	D		

Recording(s):

- 1-8: Miguel Angel ALDUNCE GONZÁLEZ — 2003 — CD1 / (own release) [“Suite”]
- 1-4, 6, 5, 7-8: Robert BARTO — 10/2005 ©2007 — CD / *Naxos* 8.570109
- 1-3, 5, 7, 4, 6, 8: Mario D’AGOSTO — ©1999 — CD / *Niccolo* NIC 1017 [“Suite”]
- 1-4, 6, 5, 7-8: Eduardo EGÜEZ — 6/2005 ©2009 — CD / *MA Recordings* M078A [“Suite”]
- 1-8: Virginio FADDA (r) — 10/2002 ©2003 — CD / *Bongiovanni* GB 5137-2
- 1-8: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [“Suite”]
- 1-4, 6, 5, 7-8: István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001
- 1-8: Viggo MANGOR — 1994 ©1995 — CD / *Kontrapunkt* 32222
- 1-8: Ronn McFARLANE (r) — 4-5/1996 — CD / *Dorian* DOR-90242 [“Suite”]
- 1-8: David MILLER — 6/2014 — CD / *Timespan* TS 1401 [“Sonata No 5”]
- 1-8: José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 [“K. 9”]
- 1-3, 6, 8 // 5, 7, 4: Toyohiko SATOH (r) — 1971-72 ©ca. 1990 — CD / *Klavier Records* KCD-11026⁴
- 1-8: Aaron SKITRI (r) — ©1980 — LP / *Audivis* AV 4951 (b) [“Suite”]
- 1-3, 5, 7, 4, 6, 8: Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 [“Suite”]
- 1: Jakob LINDBERG — 4/2004 ©2005 — CD / *BIS* CD-1524 — [coupled with Fuga 7*]
- 1: Jonas NORDBERG (r) — 12/2014 or 3/2015 ©2015 — CD / *Eudora* EUD-SACD-1502 — [coupled with Fuga 7*]
- 1: Olaf STRANDBERG (r) — ©1986 — CD / *Intavolatura* GLCD 4001 — [coupled with Fuga 7*]
- 6: Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in Section IIb]
- 6: Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

Sonata 35 — d minor

Dresden 7

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	242	D		
2. Courante	243	D		
3. Paysanne	244	D		
4. Sarabande	245	D		
5. Menuet	247	D		
6. Allegro	246	D		

Recording(s):

- 1-6: Robert BARTO — 2/1998 ©1999 — CD / *Naxos* 8.554350
- 1-6: Mauricio BURAGLIA (r) — ©2019 — [CD] / downloadable from *magnatune.com*
- 1-6: Jadran DUNCUMB (r) — 1/2017 ©2018 — CD / *Audax* ADX 13713
- 1-4, 6, 5: Clive TITMUSS (r) — ? — CD / *Early Music Studio* CD1
- 1-6: William WATERS — 5/1998 — CD / *Meister Musica* MM 003-2 [“Sonate Nr. 7”]

⁴ A most enigmatic release: track 5 of the CD is titled “Lute Sonata in D minor” and has the Prelude, Allemande, Courante, Sarabande and Gigue; track 11 is titled “Menuet I & II, Sarabande and Bourrée”, and thus provides the missing movements — without saying so! — but also contains an inserted Sarabande from another sonata (No. 19).

Sonata 36 — d minor

Dresden 8

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	248	D		
2. Courante	249	D/M		
3. Bourrée	250	D		
4. Sarabande	251	D		
5. Menuet	252	D		
6. Allegro	253	D		

Recording(s):

– 1-6: Robert BARTO — 10/2005 ©2007 — CD / *Naxos* 8.570109**Sonata 37 — C Major**

Dresden 9

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	254	D		
2. Allemande	255	D		
3. Courante	256	D		
4. Bourrée	257	D		
5. Sarabande	258	D		
6. Menuet 1	155	L/D	IV 88-89	= 24.4
7. Menuet 2	156	L/D	IV 89	= 24.5
8. Presto	260	D		

Recording(s):

– 1-8: Robert BARTO — 4/1999 ©2001 — CD / *Naxos* 8.554557– 1: Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 — [as part of Sonata 88]– 7: Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745 — [as part of Sonata 39]**Sonata 38 — C Major**

Dresden 10

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	261	D		= 29*
1. Allemande	262	D		
2. Courante	263	D		
3. Bourrée	264	D		
4. Sarabande	265	D/M		
5. Menuet	267	D		
6. Presto	266	D		

Recording(s):

– (a), 1-6: Robert BARTO — 4/2000 ©2002 — CD / *Naxos* 8.554833– 4: Evangelina MASCARDI — 11/2010 ©2011 — CD / *ORF* CD 3121 [as part of Sonata 43]– 4: Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

Sonata 39 — C Major

Dresden 11

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Ouverture	268	D		
2. Courante	269	D		
3. Bourrée	270	D		
4. Sarabande	271	D		
5. Menuet	272	D		
(5a) <i>Menuet [I]</i>	112	L	IV 25	= 13*
(5b) <i>Menuet [II]</i>	156	L/D	IV 89	see Sonatas 24 & 37
6. Presto	273	D		

Recording(s):

- 1-5, 6: Robert BARTO — 11/2010 ©2011 — CD / *Naxos* 8.572680
- 1-5, 6: Mauricio BURAGLIA (r) — ©2016 — [CD] / downloadable from *magnatune.com* [“Suite”]
- 1-2, 4, 3, (5a-b), 6: Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745
- 1-5, 6: Franklin LEI — 9/1989 ©1991 — CD / *Naxos* 8.550470 [“Partita Grande – Dresden 11”]
- 1-5, 6: Jakob LINDBERG — 11/2007 ©2009 — CD / *BIS* CD-1534

Sonata 40 — C Major

Dresden 12

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Entrée	274	D		
2. Courante	275	D		
3. Paysanne	276	D		
4. Sarabande	277	D		
5. Menuet	279	D		
6. Allegro	278	D		

Recording(s):

- 1-6: Robert BARTO — 10/2008 ©2010 — CD / *Naxos* 8.572219
- 1-6: Lutz KIRCHHOF — 12/1980 — LP / *TTS* HGP 8020 [“Suite”]
- 1-6: Stephen STUBBS (r) — 6/1991 ©1992 — CD / *EMI* CDC 7 54519-2

Sonata 41 — a minor

Dresden 13

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	280	D/W		
2. Courante	281	D/W		
3. Rigaudon	282	D/W		
4. Sarabande	283	D/W		
5. Menuet	285	D/W		
6. Gigue	284	D/W		

Recording(s):

- 1-6: Oswald HEBERMEHL — ©1995? — CD / *AMU-Records* 094-2 [“Suite”]
- 1-6: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (2a) [“Suite”]
- 1, 4-5: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a)

Sonata 42 — a minor

Dresden 14

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande (Largo)	286	D		
2. Allegro	287	D		
3. Bourrée (Posato)	288	D		
4. Sarabande	289	D		
5. Menuet	291	D		
6. Giga (Presto)	290	D		

Recording(s):

- 1-6: Robert BARTO — 2/1996 ©1997 — CD / *Naxos* 8.553773
- 1-6: Mauricio BURAGLIA (r) — ©2011 — [CD] / downloadable from *magnatune.com* [“Suite”]
- 1-6: Francesco ROMANO — 10/2007 ©2008 — CD / *Amadeus* AM 224-2 [“Suite n. 14”]
- 1-6: William WATERS — 5/1998 — CD / *Meister Musica* MM 003-2 [“Sonate Nr. 14”]
- 3: Yasunori IMAMURA — 8/2004 ©2006 — CD / *Claves* 50-2613 — [as part of Sonata 43]
- 3: Christian ZIMMERMANN (r) — 12/2001 ©2002 — [see ‘hybrid suites’ in Section IIb]

Sonata 43 — a minor

Dresden 16

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	??			performer’s own prelude ?
(b) <i>Prelude</i>	–			performer’s own prelude
1. Allemande (Andante)	292	D		
2. Courante	293	D		
3. Bourrée	294	D		
(3a) <i>Bourrée (Posato)</i>	288	D		= 42.3
4. Sarabande (Andante)	295	D		
(4a) <i>Sarabande</i>	265	D		= 38.4
5. Menuet I	297	D		
6. Menuet II	298	D		
7. Presto	296	D		

Recording(s):

- 1-3, 4, 5-7: Robert BARTO — 4/2000 ©2002 — CD / *Naxos* 8.554833
- (b), 1-2, (3a), 4-7: Yasunori IMAMURA — 8/2004 ©2006 — CD / *Claves* 50-2613
- 1-3, 4, 5-7: Lutz KIRCHHOF (r) — 1/2010 ©2011 — CD / *Centaur* CRC 3164
- 1-3, (4a), 5-7: Evangelina MASCARDI — 11/2010 ©2011 — CD / *ORF* CD 3121
- (a), 1-2, 4-7: Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718

Sonata 44 — A Major

Dresden 18

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	300	D		
2. Allemande	301	D/P/W		
3. Courante	302	D/P/W		
4. Bourrée	303	D/P/W		
5. Sarabande	304	D/P/W		
6. Menuet	305	D/P/W		
7. Gigue I	306	D/P/W		
8. Gigue II	307	D		

Recording(s):

- 1-8: Mario D’AGOSTO — ©1999 — CD / *Niccolo* NIC 1017 [“Suite”]
- 2-7: Joachim HELD — 1/2017 — CD / *Hänssler Classic* HC 16045
- 1: Paul BEIER — 8/2004 ©2005 — CD / *Stradivarius* STR 33731

Sonata 45 — A Major

Dresden 20

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Introduzione	308	D		
2. Courante	309	D		
3. Bourrée	310	D		
4. Sarabande	311	D		
(4a) <i>Chaconne</i> [Ciacona]	66	L / D	III 130-132	= 12.7
5. Menuet	313	D		
6. Presto	312	D		

Recording(s):

- 1-4, 5-6: Robert BARTO — 10/2002 ©2005 — CD / *Naxos* 8.555722
- 1-4, 5-6: Mauricio BURAGLIA (r) — 2/2012 — [CD] / downloadable from *magnatune.com*
- 1-4, (4a), 6: Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745
- 1-4, 5-6: Mariusz MYSZKIEWICZ (r) — 4/1998 — CD / *Ancient Music Edition* KI 8721 [“Suite”]
- 4: Virginio FADDA (r) — 10/2002 ©2003 — CD / *Bongiovanni* GB 5137-2 — [as part of Sonata 12]
- 4: Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718 — [as part of Sonata 48]
- 1, 4: Richard STONE — 7/1991 ©1993 — [see ‘hybrid suites’ in Section IIb]

Sonata 46 — A Major

Dresden 21

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Ouverture	314	D		
2. Courante	315	D		
3. Bourrée	316	D		
4. Sarabande	317	D		
5. Menuet	319	D		
6. Presto	318	D		

Recording(s):

- 1-6: Robert BARTO — 4/1999 ©2001 — CD / *Naxos* 8.554557
- 1-6: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (2b) [“Partie”]
- 1-6: William WATERS — 5/1998 — CD / *Meister Musica* MM 003-2 [“Sonate Nr. 21”]
- 2-3, 5-6: Richard STONE — 7/1991 ©1993 — [see ‘hybrid suites’ in Section IIb]

Sonata 47 — A Major⁵

Dresden 22

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Entrée	320	D		
2. Courante	321	D		
3. Rondeau	322	D/M		
4. Sarabande	323	D		
5. Menuet	325	D		
6. Allegro	324	D		

Recording(s):

- 1-6: Mauricio BURAGLIA — ©2011 — [CD] / downloadable from *magnatune.com* [“Suite”]

⁵ Johann Sebastian BACH transcribed this sonata for violin & harpsichord (BWV 1025), of which there are several recordings. Most interesting for us is are those that feature the lute instead of the harpsichord: Lutz KIRCHHOF with Giuliano CARMIGNOLA (violin) [*Sony Vivarte* SK 51351]; Lee SANTANA with Hille PERL (viola da gamba) [*DHM* 05472 77515-2]. Axel WOLF re-transcribed the Bach version for lute & harpsichord [*Oehms Classics* OC 876].

Sonata 48 — f sharp minor

Dresden 23

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	326	D		= 30*
1. <i>Allemande</i>	327	D		
2. <i>Courante</i>	328	D		
3. <i>Bourrée</i>	329	D		
4. <i>Sarabande</i>	330	D		
(4a) <i>Sarabande</i>	311	D		= 45.4
5. <i>Menuet</i>	332	D		
6. <i>Presto</i>	331	D		

Recording(s):

- 1-4, 5-6: Robert BARTO — 2/2005 ©2006 — CD / *Naxos* 8.557806
- (a), 1-4, 5-6: Anton BIRULA (r) — 10/2012 ©2013 — CD / *LuteDuo* 2013 [“Suite N23”]
- (a), 1-4, 5-6: Mauricio BURAGLIA — 12/2009 ©2010 — CD / *SFL* 2010 [“Suite”]
- (a), 1-4, 5-6: Alberto CRUGNOLA — 9/2018 — CD / *NovAntiqua* NA 34
- 1-4, 5-6: Michael DÜCKER — ca. 10/1990 ©1991 — CD / *Thorofon* CTH 2098 [“Sonate Nr. 23”]
- (a), 1-4, 5-6: Jan GRÜTER (r) — 2004 — CD / *Laska*
- (a), 1-4, 5-6: Lutz KIRCHHOF — 9/1993 ©1994 — CD / *Sony* SK 57964
- (a), 1-3, (4a), 5-6: Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718

Sonata 49 — B Flat Major

Dresden 25

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	333	D		= 31*
(b) <i>Introduzione</i>	343	D		= 50.1
(c) <i>Fantasia</i>	415			= 55*
1. <i>Allemande</i>	337	D/W		
2. <i>Courante</i>	338	D/W		
3. <i>Bourrée</i>	339	D/W		
4. <i>Sarabande (Grave)</i>	340	D/W		
5. <i>Menuet</i>	342	D/W		
6. <i>Presto</i>	341	D/W		

Recording(s):

- 1-6: Robert BARTO — 2/1996 ©1997 — CD / *Naxos* 8.553773
- (c), 1-6: Alberto CRUGNOLA — 9/2018 — CD / *NovAntiqua* NA 34
- 1-2, 4-6: Joachim HELD (r) — ? — CD / *Ambitus* amb 97929
- (b), 1-6: Yasunori IMAMURA — 8/2004 ©2006 — CD / *Claves* 50-2613
- (a), 1-6: Lutz KIRCHHOF — 9/1993 ©1994 — CD / *Sony* SK 57964
- 1-6: Richard STONE — 8/1989 ©1993 — CD / *Titanic* Ti-213
- 1-6: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (3) [“Parthia 5”]
- 4, 6: Jakob LINDBERG — 4/2004 — CD / *BIS* CD-1524 — [see ‘hybrid suites’ in Section IIb]
- 6: Xavier CAUHÉPÉ (r) — 11/1993 © 1994 — CD / *En Plein Vent* DPV CD 9234
- * 6: Yasunori IMAMURA — ©1992 — 5CD / *DHM* RD 77239 [Telemann, *Getreue Musik-Meister*]
- 6: Michael SCHAEFFER — 8/1966 or 4/1967 ©1967 — 5LP / *Archiv* SKL 943-947 (1a) [Telemann, *Getreue Musik-Meister*]

Sonata 50 — B Flat Major

Dresden 27

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Introduzione	343	D		
2. Courante	344	D		
3. Bourrée	345	D		
4. Sarabande	346	D		
5. Menuet	348	D		
6. Presto	347	D		

Recording(s):

- 1-6: Robert BARTO — 9/1996 ©1999 — CD / *Naxos* 8.553988
- 1-6: Mauricio BURAGLIA — ©2011 — [CD] / downloadable from *magnatune.com* [“Suite”]
- 1-2, 4, 6: Timothy BURRIS (r) — 8/1990 ©1991 — CD / *Erasmus* WVH 035
- 1-6: Bernhard HOFSTÖTTER — 1/2011 — CD / *Querstand* VKJK 1011
- 1-6: Jakob LINDBERG — 11/2007 ©2009 — CD / *BIS* CD-1534
- 1: Yasunori IMAMURA — 8/2004 ©2006 — CD / *Claves* 50-2613 — [as part of Sonata 49]
- 4: Yasunori IMAMURA — 10/2007 ©2008 — CD / *Claves* 50-2809 — [as part of Sonata 51]

Sonata 51 — g minor

Dresden 30

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	–	–	–	performer’s own prelude 32*
(b) <i>Prelude</i>	349	D		
1. Allemande	351	D		
2. Courante	352	D		
3. Bourrée	353	D		
4. Polonaise	354	D		
(4a) <i>Sarabande</i>	346	D		= 50.4
5. Menuet	356	D		
6. Presto	355	D		

Recording(s):

- 1-4, 5-6: Alberto CRUGNOLA (r) — 7/2005 ©2006 — CD / *Christophorus* CHR 77355 (1) [“Sonata n. 30”]
- 1-4, 5-6: Michael DÜCKER — ca. 10/1990 ©1991 — CD / *Thorofon* CTH 2098 [“Sonate Nr. 30”]
- (a), 1-3, (4a), 5-6: Yasunori IMAMURA — 10/2007 ©2008 — CD / *Claves* 50-2809
- (b), 1-4, 6, 5: David MILLER — 6/2014 — CD / *Timespan* TS 1401 [“Sonata No 30”]

Sonata 52 — c minor

Dresden 33

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Ouverture	357	D		
2. Courante	358	D		
3. Bourrée	359	D		
4. Sicilienne	360	D		
5. Menuet	361	D		
6. Presto	362	D		

Recording(s):

- 1-6: Robert BARTO — 4/2007 ©2008 — CD / *Naxos* 8.570551
- 1-6: Mauricio BURAGLIA — 12/2009 ©2010 — CD / *SFL* 2010 [“Suite”]
- 1-6: Eduardo EGÜEZ — ©1999? — CD / *E Lucevan Le Stelle Records* EL 992310 [“Suite”]
- 1-6: Viggo MANGOR — 8-9/1986 ©1987 — CD / *Paula* PACD 43 [“Partita grande”]
- 1-6: Richard STONE — 8/1989 ©1993 — CD / *Titanic* Ti-213
- 1: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 — [as part of Sonata 7]

[Sonatas 53-60 are ensemble works — see Section IV]

Sonata 61 — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Ouverture	548	P/Harr		
2. Bourrée	549	P		
3. Menuet	550	P/Harr		
4. Gigue	551	P/Harr		
5. Menuet	552	P		
6. [Gigue]	553	P		
7. Sarabande	–	Harr		

Recording(s):

- 1-4: Joachim HELD — 1/2017 — CD / *Hänssler Classic* HC 16045
- 1, 3, 7, 4: Bernhard HOFSTÖTTER — 7/2006 ©2007 — CD / *Atma* ACD2 2538 [“Suite”]
- 7: Michael FREIMUTH — 2006 ©2008 — CD / *Cavalli* CCD 139 [as part of Sonata 86]

Sonata 62 — F Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Ouverture	376	P/Sst/Harr		
2. Courante	377	P/Sst/Harr		
3. [no title]	560	P		
4. La Galante	378	P/Sst/Harr		
5. Menuet	561	P		
6. Sarabande	562	P/Harr		
7. [Menuet]	563	P		
8. Gigue	564	P		
9. Menuet	379	Sst/Harr		
10. Gigue	380	Sst		
11. Sarabande	–	Harr		
12. Ciaconna	573	P/W		= 1.11

Recording(s):

- 11, 12: Bernhard HOFSTÖTTER — 7/2006 ©2007 — CD / *Atma* ACD2 2538

Sonata 65 — G Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Phantasie	389	V		
2. Allemande	390	V		
3. Courante	391	V		
4. Sarabande	392	V		
5. Gavotte	394	V		
6. Menuet	395	V		
7. Gigue	393	V		

Recording(s):

- 1-7: Paul BEIER — 8/2004 ©2005 — CD / *Stradivarius* STR 33731 [“Suite”]
- 1-4, 6-7: Joachim HELD (r) — 4/2005 — CD / *Hänssler* 98.232 [“Suite”]⁶

⁶ On this CD the suite is attributed to Johann Jacob (?) Weiss, Silvius’s father.

Sonata 66 — A Major “L’Esprit italienne”

Movements	Smith no.	Source(s)	SW vol.	Comments
1. (Phantasie)	396	V/Harr		called Prelude in Harr
2. Allemande	397	V		
3. Courante	398	V		
4. Gavotte	399	V		
5. Menuet	400	V		
6. Rondeau	401	V		
7. Gigue	402	V		
8. Menuet I	403	V		
9. Menuet II	404	V		

Recording(s):

- 1-3, 5, 4, 6-7: Paul BEIER — 8/2004 ©2005 — CD / *Stradivarius* STR 33731 [“Suite”]
- 1-9: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) [“Suite”]
- 1: Michael FREIMUTH (r) — 2/2005 — CD / *Cavalli* CCD 446 [“Prelude”]

Sonata 67 — c minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Phantasie	405	V		
2. Allemande	406	V		
3. Courante	407	V		
4. Sarabande	408	V		
5. Bourrée	409	V		
6. Gigue	410	V		
7. Menuet	411	V		

Recording(s):

- 1-5, 7, 6: Paul BEIER — 8/2004 ©2005 — CD / *Stradivarius* STR 33731 [“Suite”]

Sonata 68 — f sharp minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Phantasie	412	V		
2. Allemande	413	V		
3. Gigue	414	V		

Recording(s):

- 1-3: Paul BEIER — 8/2004 ©2005 — CD / *Stradivarius* STR 33731 [“Suite”]

Sonata 75 — F Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Fantasia	545	Harr		
2. Capriccio	–	Harr		
3. Fantasia	540	Harr		
4. Gigue	–	Harr		
5. Menuet	–	Harr		

Recording(s):

- 2, 4, 5: Michael FREIMUTH — 2006 ©2008 — CD / *Cavalli* CCD 139

Sonata 76 — a minor

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Capriccio	–	Harr		
2. Allemande	–	Harr		cf. 8*
3. Courante	–	Harr		
4. Fantasia	–	Harr		
5. Gigue	–	Harr		

Recording(s):

- 1-5: Michael FREIMUTH — 2006 ©2008 — CD / *Cavalli* CCD 139 [“Suite”]
- 4: Michael FREIMUTH (r) — 2/2005 — CD / *Cavalli* CCD 446

Sonata 79 — c minor

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Fantasia	–	Harr		
2. Courante	40	Harr/L		
3. Menuet I	–	Harr		
4. Menuet II	43	Harr/L		
5. Gigue	44	Harr/L		

Recording(s):

- 1-5: Michael FREIMUTH — 2006 ©2008 — CD / *Cavalli* CCD 139 [“Suite”]
- 1: Michael FREIMUTH (r) — 2/2005 — CD / *Cavalli* CCD 446

Sonata 80 — d minor

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	–	Harr		
2. Allemande	–	Harr		
3. Courante	–	Harr		
4. Bourrée	–	Harr		
5. Sarabande	–	Harr		
6. Menuet I	–	Harr		
7. Rigaudon	–	Harr		
8. Menuet II	127	Harr/L		
9. Gigue	551	Harr/P		

Recording(s):

- 1-9: Bernhard HOFSTÖTTER — 7/2006 ©2007 — CD / *Atma* ACD2 2538 [“Suite”]

Sonata 82 — d minor

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Preludio	–	Harr		
2. Fantasia	539	Harr/P		
3. Sonata	–	Harr		
4. Sarabande	–	Harr		
5. Gigue	–	Harr		

Recording(s):

- 1-5: Michael FREIMUTH — 2006 ©2008 — CD / *Cavalli* CCD 139 [“Suite”]
- 1: Michael FREIMUTH (r) — 2/2005 — CD / *Cavalli* CCD 446
- 2: Miguel Angel ALDUNCE GONZÁLEZ — 2/2004 — CD2 / (own release)
- 2: Joachim HELD — 1/2017 — CD / *Hänssler Classic* HC 16045
- 4, 5: Bernhard HOFSTÖTTER — 7/2006 ©2007 — CD / *Atma* ACD2 2538

Sonata 83 — B Flat Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Fuga	500	Harr/Ha		
2. Allemande	–	Harr/Sst		
3. Courante	–	Harr/Ha		
4. Bourrée	84	Harr/L		
5. Menuet	–	Harr		cf. 10*
6. Gigue	–	Harr		

Recording(s):

– 1-6: Bernhard HOFSTÖTTER — 7/2006 ©2007 — CD / *Atma* ACD2 2538 [“Suite”]**Sonata 84 — d minor**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	–	R/Harr		cf. App 18
2. Allemande	–	R		
3. Courante	–	R		
4. Sarabande	–	R		
5. Menuet	–	R		
6. Passepied	552	R/P		‘Menuet’ in P; = 61.5
7. Bourrée	–	R		
8. Gigue	–	R		

Recording(s):

1: Michael FREIMUTH — 2006 ©2008 — CD / *Cavalli* CCD 139 [as part of Sonata 87]**Sonata 87 — d minor**

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	–	Harr		= 84.1
1. Allemande	–	Harr		
2. Courante	–	Harr		
3. Gavotte	–	Harr		
(3a) <i>Sarabande</i>	–	Harr		= 61.7
4. Menuet	–	Harr		
5. Gigue	–	Harr		

Recording(s):

– 1-3, 4-5: Alberto CRUGNOLA (r) — 9/2008 ©2012 — CD / *Christophorus* CHR 77355 (4)– (a), 1-3, (3a), 4-5: Michael FREIMUTH — 2006 ©2008 — CD / *Cavalli* CCD 139 [“Suite”]– 1: Michael FREIMUTH (r) — 2/2005 — CD / *Cavalli* CCD 446

Sonata 88 — C Major

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	211	L	IV 160-161	= 21*
(b) <i>Prelude</i>	254	D		= 37.1
1. <i>Allemande</i>	506	W		var. of Sm 255
2. <i>Bourrée</i>	507	W		
3. <i>Courante</i>	508	W		var. of Sm 256
4. <i>Sarabande</i>	509	W		
5. <i>Menuet</i>	510	W		
6. <i>Trio</i>	112	W/L/Harr		= 13*
7. <i>Allegro</i>	511	W		
8. [<i>Angloise</i>]	512	W		
9. <i>Menuet</i>	513	W		[cf. 12*]

Recording(s):

- (a), 1, 3-4, 2, 7: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (b)
– (b), 1, 3-4, 2, 5-6, 8, 7: Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [“Suite”]

Sonata 89 — A Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. <i>Ouverture</i>	–	W		
2. <i>Allemande</i>	480	W/Ha		in Ha in G
3. <i>Courante</i>	481	W/Ha		in Ha in G
(4) <i>Sarabande</i>	304	W		= 44.5

Recording(s):

- 1-3, (4): Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [“Suite”]

Sonata 91 — D Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. [<i>Prelude</i>]	514	W		
2. <i>Allegro</i> [<i>Capriccio</i>]	[215]	W		extended variant of 25*
3. <i>Allemande</i>	515	W		
4. <i>Menuet</i>	516	W		
5. <i>Courante</i>	517	W		
6. <i>Presto</i>	518	W		

Recording(s):

- 1-3, 5, 4, 6: Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [“Suite”]
– 2: Michel CARDIN — 4/2003 — CD / *SNE* 655 — [combines L and W versions]

Sonata 94 — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. <i>Allegro</i>	427	M		
2. <i>Polonaise</i>	428	M		
3. <i>Courante</i>	429	M		
4. <i>Allegro</i>	430	M		
5. <i>Menuet I</i>	431	M		
6. <i>Trio</i>	432	M		

Recording(s):

- 2-6: Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in Section IIb]
– 1-6: Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115 [not designated as ‘Sonata’]

Sonata 95 — g minor

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Andante	439	M		
2. Courante	440	M		
3. Gigue	441	M		
4. Paysane	442	M		
5. Polonaise	443	M		

Recording(s):

- 1-2, 4-5, 3: Robert BARTO — 4/2007 ©2008 — CD / *Naxos* 8.570551
- 2-4: Konrad JUNGHÄNEL — 9/1979 — [see ‘hybrid suites’ in Section IIb]
- 3-5: Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

Sonata 96 — G Major

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	527			
2. Allemande	445	M		
3. Courante	446	M		
4. Bourrée	447	M		
5. Sarabande	448	M		
6. Menuet	449	M		
7. Presto	450	M		

Recording(s):

- 1-7: Robert BARTO — 11/2010 ©2011 — CD / *Naxos* 8.572680

Sonata 97 — F Major

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Allemande (Andantino)	455	M		
2. Courante [Courente]	456	M		
3. Bourrée	457	M		
4. Polonaise [Polonose]	458	M		
5. Gigue	459	M		

Recording(s):

- 1-5: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)
- 1-4: Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

Sonata 98 — d minor

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
(a) <i>Prelude</i>	451	M		= 68*
1. Allemande (Vivace)	460	M		
2. Courante [Courente]	461	M		
3. Bourrée	464	M		
4. Sarabande (Andante)	465	M		
5. Presto	466	M		
6. Menuet	467	M		
(6a) <i>Alternatim</i>	468	M		= 73*

Recording(s):

- 1-6: Paul BEIER (r) — 10/1994 ©1997 — CD / *Stradivarius* STR 33448 [“Partita”]
- (a), 1-4, 6, (6a), 5: Bernhard HOFSTÖTTER — 1/2011 — CD / *Querstand* VKJK 1011
- 1-4, 6, 5: Franklin LEI — 9/1989 ©1991 — CD / *Naxos* 8.550470
- 1-6: Kenji SANO — 8/2006 — CD / *EMC Records* 0011 [“Partita”]
- 1-2, 4, 6, 5: Stephen STUBBS (r) — 6/1991 ©1992 — CD / *EMI* CDC 7 54519-2
- 2, 6: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) — [see ‘hybrid suites’ in Section IIb]
- 2, 4, 6: Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011 — [see ‘hybrid suites’ in Section IIb]
- 6: Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

Sonata 108 — F Major

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Allemande				
2. Courante	535			
3. Gavotte				
4. Sarabande				
5. Menuet	547			
6. Anglaise				
7. Menuet				
8. Gigue	531			

Recording(s):

- 8: Daniel SHOSKES (r) — 3/2011 — CD / (own release)

IIb. 'HYBRID SUITES' ASSEMBLED BY PERFORMER

'Suite' — D Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	11	L	III 15-16	= 2.1
2. Aria	168	L	IV 103-104	= 26.4
3. Courante	105	L	IV 14-16	= 18.2
4. Sarabande	107	L	IV 18	= 18.4
5. Passagaille	109	L	IV 20-22	= 18.6
6. Gigue	17	L	III 22-24	= 2.7

Recording: Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 ["Suite"]

'Suite' — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	120	L	IV 34-35	= 20.1
2. Largo	73	L	III 139-141	= 5*
3. Fuga	81	L	III 161-162	= 7*
4. Le Sicilien	123	L	IV 41-43	= 20.4
5. Gavotte	126	L	IV 47-48	= 14*
6. Menuet	72	L	III 139	= 13.5
7. Gigue	125	L	IV 45-47	= 20.6

Recording: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1a) ["Partie"]

'Suite' — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude (Fantasia)	241	D / M	IV 196	= 11.1a
2. Andantino (Sarabande)	238	D / M		= 34.6
3. Polonaise [Polonose]	428	M		= 94.2
4. Courante [Corente]	429	M		= 94.3
5. Allegro	430	M		= 94.4
6. Menuet I	431	M		= 94.5
7. Trio	432	M		= 94.6
8. Paysane [Pausane]	433	M		
9. Menuet II	434	M		= App 6
10. Bourrée	435	M		= App 7
11. Allegro	436	M		= 66*
12. Polonaise [Polonose]	437	M		= App 8
13. Polonaise [Polonose]	438	M		= App 9

Recording: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)

‘Suite’ — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	451	M		= 68*
2. Courante	461	M		= 98.2
3. Fuga	81	L	III 161-162	= 7*
4. Presto	466	M		= 98.5

Recording: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / Sony S2K 48 391 (2)

‘Suite’ — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	451	M		= 68*
2. Courante	461	M		= 98.2
3. Andante	465	M		= 98.4
4. Presto	466	M		= 98.5

Recording: Jan GRÜTER (r) — 1998 — CD / kultMÄN CD011 [‘Sonate’]

‘Suite’ — g minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	19	L	III 26	= 3.1
2. Allemande	20	L	III 27-28	= 3.2
3. Courante	440	M		= 95.2
4. Bourrée	22	L	III 31-32	= 3.4
5. Sarabande	23	L	III 33	= 3.5
6. Menuet	24	L	III 34-35	= 3.6
7. Menuet II	25	L	III 34-35	= 3.7
8 Paysanne	442	M		= 95.4
9 Gigue	441	M		= 95.3

Recording(s): Konrad JUNGHÄNEL — 9/1979 — CD / Accent ACC 67910 [“Suite”]

‘Suite’ — A Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Introduzione	308	D		= 45.1
2. Courante	315	D		= 46.2
3. Bourrée	316	D		= 46.3
4. Sarabande: Grave	311	D		= 45.4
5. Menuet	319	D		= 46.5
6. Presto	318	D		= 46.6

Recording: Richard STONE — 7/1991 ©1993 — CD / Titanic Ti-213 [“Sonata”]

‘Suite’ — A Major

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	574	W	IV 197-198	= 12.1b
2. Courante	62	L/D/V/Po	III 125-126	= 12.3
3. Bourrée	288	D		= 42.3
4. Gigue	67	L/D/V/W	III 133-134	= 12.8

Recording:

– Christian ZIMMERMANN (r) — 12/2001 ©2002 — CD / *Antes* BM-CD 31.9167 [“Suite”]

‘Suite’ — F Major / d minor

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	423	V	IV 184-185	= 1.1b
2. Allemande	2	L/D/V/W	III 2-3	= 1.2
3. Courante	3	L/D/V/W	III 3-5	= 1.3
4. Gavotte	57	L/D/W	III 119-120	= 11.4a
5. Sarabande	58	L/D/W	III 120	= 11.5
6. Gigue	232	D	IV 203-205	= 32.6b

Recording: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) [“Pieces in F major or d minor”]

‘Suite’ — B Flat Major

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	26	L	III 36	= 4.1a
2. Ouverture	27	L/D	III 37-39	= 4.2
3. Courante	28	L/D	III 40-42	= 4.3
4. Bourrée	30	L/Po	III 43	= 4.4a
5. Sarabande	340	D/W		= 49.4
6. Presto	341	D/W		= 49.6

Recording: Jakob LINDBERG — 4/2004 ©2005 — CD / *BIS* CD-1524 [“Sonata”]

III. MISCELLANEOUS SOLO PIECES AS NUMBERED IN *SÄMTLICHE WERKE*

1* Allegro — G Major	Sm 29	L	III 44-45	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

2* Courante royale — G Major	Sm 31	L	III 45-47	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

3* Bourrée — d minor	Sm 45	L	III 102-103	variant of Sm 71
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Recording(s):

– Michel CARDIN — 3/1995 — CD / *SNE* 605 — [as part of Sonata 13]

4* [Menuet] — G Major	Sm 54	L	III 114-115	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

5* Largo — d minor	Sm 73	L	III 139-141	for lute & flute?
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Recording(s):

– Michel CARDIN & Christiane LAFLAMME [flute] — 5-6/2004 — CD / (M. Cardin – vol. 12)

– Toyohiko SATOH [lute solo] — 1979 — 3LP / *Philips* 6768 145 (1a) — [see ‘hybrid suites’ in Section IIb]

6* Fuga — C Major	Sm 74	L	III 142-145	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

– Yasunori IMAMURA — 10/2007 ©2008 — CD / *Claves* 50-2809 — [coupled with Prelude 21*]

– Konrad JUNGHÄNEL — 9/1979 — CD / *Accent* ACC 67910 — [coupled with Prelude 21*]

– Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006 — [coupled with Prelude 21* & Fantasie 24*]

7* Fuga — d minor	Sm 81	L	III 161-162	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

– Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745 — [coupled with Prelude 13.1]

– Konrad JUNGHÄNEL — 6/1985 — CD / *Harmonia Mundi* HMA 1901183 — [coupled with Prelude 68*]

[r: vocal recital René Jacobs]

– Lutz KIRCHHOF — 1/1986 — 2CD / *Sony* S2K 48 391 (2) — [see ‘hybrid suites’ in Section IIb]

– Jakob LINDBERG — 4/2004 ©2005 — CD / *BIS* CD-1524 — [coupled with Prelude 34.1]

– Jonas NORDBERG (r) — 12/2014 or 3/2015 ©2015 — CD / *Eudora* EUD-SACD-1502 — [coupled with Prelude 34.1]

– Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1a) — [see ‘hybrid suites’ in Section IIb]

– Olaf STRANDBERG (r) — ©1986 — CD / *Intavolatura* GLCD 4001 — [coupled with Prelude 34.1]

8* “L’Amant malheureux”	Sm 82	L	III 163-165	Gallot; arr. by Weiss
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

– Michael FREIMUTH — 2006 ©2008 — CD / *Cavalli* CCD 139 — [see Sonata 76/2]

– Jan GRÜTER (r) — 2004 — CD / *Laska*

– Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)

9* Fantasie — c minor	Sm 83	L	III 165-167	
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Recording(s):

- Miguel Angel ALDUNCE GONZÁLEZ — 2/2004 — CD2 / (own release)
- Michel CARDIN — 2002 — CD / *SNE* 650
- Björn COLELL (r) — 9/1993 ©1994 — CD / *Cavalli* CCD 112
- Alberto CRUGNOLA — 9/2018 — CD / *NovAntiqua* NA 34
- Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011
- Yasunori IMAMURA — 8/2004 ©2006 — CD / *Claves* 50-2613 — [coupled with Prelude 27.1]
- Gabriele JANNECK (r) — ©2016 — CD / *Timezone* TZ 1295
- Lutz KIRCHHOF (r) — 6/2011 ©2012 — CD / *Centaur* CRC 3229 — [coupled with Prelude 27.1]
- István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001 — [as Prelude to Sonata 7]
- Jakob LINDBERG — 4/2004 ©2005 — CD / *BIS* CD-1524 — [as Prelude to Sonata 7]
- David MILLER — 6/2014 — CD / *Timespan* TS 1401 — [coupled with Prelude 27.1]
- José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102
- Jonas NORDBERG (r) — 12/2014 or 3/2015 ©2015 — CD / *Eudora* EUD-SACD-1502
- Nigel NORTH — 5/2010 — CD / *BGS* 119
- Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with Prelude 27.1]
- Toyohiko SATOH (r) — 1971-72 ©ca. 1990 — CD / *Klavier Records* KCD-11026
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)
- Aaron SKITRI (r) — ©1980 — LP / *Audivis* AV 4951 (b)
- Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 — [coupled with Prelude 27.1]

10* [Menuet] — B Flat Major	Sm 84	L	III 167-168	
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Recording(s):

- Michel CARDIN — 2002 — CD / *SNE* 650 [see Sonata 83/5]

11* “Tombeau” ... Hartig	Sm 110	L	IV 22-23	
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Recording(s):

- Robert BARTO — 4/2000 ©2002 — CD / *Naxos* 8.554833
- Michel CARDIN — 2002 — CD / *SNE* 650
- Eduardo EGÜEZ — ©1999 ? — CD / *E Lucevan Le Stelle Records* EL 992310
- Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2
- Konrad JUNGHÄNEL (r) — 9/1978 — CD / *Accent* ACC 77801
- Jakob LINDBERG — 12/2006 ©2007 — CD / *Dux* 0581
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)

12* Bourrée — C Major	Sm 111	L	IV 24-25	
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Recording(s):

- Michel CARDIN — 2002 — CD / *SNE* 650

13* Menuet — C Major	Sm 112	L	IV 25	
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Recording(s):

- Michel CARDIN — 2002 — CD / *SNE* 650
- Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745 — [as part of Sonata 39]
- José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 — [coupled with Prelude 21*]
- Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [= 88.6]

14* Gavotte — d minor	Sm 126	L/W	IV 47-48	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Konrad JUNGHÄNEL (r) — 9/1978 — CD / *Accent* ACC 77801 — [as part of Sonata 20]
- Toyohiko SATOH — 1979 — [see ‘hybrid suites’ in Section IIb]

15* Menuet — d minor	Sm 127	L	IV 48	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Konrad JUNGHÄNEL (r) — 9/1978 — CD / *Accent* ACC 77801 — [as part of Sonata 20]
- Lutz KIRCHHOF (r) — 1/2013 — CD / *Centaur* CRC 3318 — [coupled with Prelude 20.1]
- Alex McCARTNEY — 6/2018 — CD / *Veterum Musica* VM 019 — [as part of Sonata 13]

16* Menuet — F Major	Sm 158	L/D/Wr	IV 92	see Sonata 32
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Recording(s):

- Michel CARDIN — 5/2000 — CD / *SNE* 645 [see Sonata 32]
- Alex McCARTNEY — 6/2018 — CD / *Veterum Musica* VM 019 — [as part of Sonata 1]
- John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 — [see Sonata 32]

17* Prelude – E Flat Major	Sm 200	L	IV 145-148	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Alberto CRUGNOLA — 9/2018 — CD / *NovAntiqua* NA 34 — [coupled with Chaconne 10.7]
- Ernie HILLS (r) — ©1980 — LP / *Oriana Records* ORR 001 (b) [“Prelude–Fugato”]
- Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)
- Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with Prelude 30.1]
- Toyohiko SATOH (r) — ©1979 — LP / *Telefunken* 6.42155 AW

18* Menuet — G Major	Sm 201	L	IV 148	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655

19* Trio — g minor	Sm 202	L	IV 149	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655

20* “Tombeau” ... Logy	Sm 210	L	IV 158-160	
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Recording(s):

- Robert BARTO — 10/2008 ©2010 — CD / *Naxos* 8.572219
- Michel CARDIN — 6/1992 — CD / *Amplitude* CLCD 2017 [= *SNE* 655]
- Eugen M. DOMBOIS (r) — 1971-1972 — 2LP / *RCA* RL 30385 (2b); CD / *Seon* SBK 60372
- Eduardo EGÜEZ — 6/2005 ©2009 — CD / *MA Recordings* M078A
- Hubert HOFFMANN (r)⁷ — 11/1998 ©2000 — CD / *Extraplatte* EX 445-2
- Lutz KIRCHHOF (r) — 3/1988 ©1991 CD / *Sony* SK 48068
- István KÓNYA (r) — 8/1999 ©2000 — CD / *Musica Aeterna* MAE-001
- Jakob LINDBERG (r) — 11/1986 ©1987 — CD / *BIS* CD 327
- Jakob LINDBERG — 11/2007 ©2009 — CD / *BIS* CD-1534
- Viggo MANGOR — 1994 — CD / *Kontrapunkt* 32222
- Evangelina MASCARDI — 11/2001 ©2003 — CD / *ORF* CD 345
- Mariusz MYŻKIEWICZ (r) — 4/1998 — CD / *Ancient Music Edition* KI 8721
- Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)
- Aaron SKITRI (r) — ©1980 — LP / *Audivis* AV 4951 (b)
- Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1
- Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718

⁷ Not truly a ‘recital’ disc, as the CD is otherwise devoted exclusively to lute works by Losy.

21* Prelude — C Major	Sm 211	L	IV 160-161	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Yasunori IMAMURA — 10/2007 ©2008 — CD / *Claves* 50-2809 — [coupled with Fuga 6*]
- Konrad JUNGHÄNEL — 9/1979 — CD / *Accent* ACC 67910 — [coupled with Fuga 6*]
- Evangelina MASCARDI — 11/2010 ©2011 — CD / *ORF* CD 3121 [“Fantasia”]
- José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 — [coupled with Menuet 13*]
- Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006 — [coupled with Fantasie 24* & Fuga 6*]
- David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) — [as part of Sonata 88]

22* Menuet — C Major	Sm 212	L	IV 161-162	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655

23* Gavotte — C Major	Sm 213	L	IV 163-164	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Evangelina MASCARDI — 11/2010 ©2011 — CD / *ORF* CD 3121 [2'08" into track 14 – faulty editing!]

24* Fantasie — C Major	Sm 214	L	IV 164-166	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)
- Evangelina MASCARDI — 11/2001 ©2003 — CD / *ORF* CD 345
- Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006 — [coupled with Prelude 21* & Fuga 6*]
- Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718
- Axel WOLF (r) — 5-6/2012 — CD / *Oehms Classics* OC 876

25* Capriccio — D Major	Sm 215	L/W	IV 167-169	elaborated in W
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Recording:

- Paul BEIER — 8/2004 ©2005 — CD / *Stradivarius* STR 33731 — [coupled with Prelude 61*]
- Michel CARDIN — 4/2003 — CD / *SNE* 655 — [combination of L & W]
- Yasunori IMAMURA — 10/2007 ©2008 — CD / *Claves* 50-2809 — [as part of Sonata 18]
- Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1) [L]
- Jakob LINDBERG — 12/2006 ©2007 — CD / *Dux* 0581
- Karl NYHLIN (r) — 4/2009 ©2010 — CD / *dB Productions* CD131
- Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [W]

26* Menuet — D Major	Sm 216	L	IV 169-170	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655

27* Menuet II — D Major	Sm 217	L	IV 171-	
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655

28* “Mademoiselle Tiroloise”	Sm 218	L/W	IV 172	“Paisane” in W
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Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)

29* Prelude — C Major	Sm 261	D		“spurious” [Sm]
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Recording(s):

- Robert BARTO — 4/2000 ©2002 — CD / *Naxos* 8.554833 — [as part of Sonata 38]

30* Prelude — F sharp minor	Sm 326	D		“spurious” [Sm]
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Recording(s):

- Lutz KIRCHHOF — 9/1993 — CD / *Sony* SK 57964 — [as part of Sonata 48]
- Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718 — [as part of Sonata 48]

31* Prelude — B Flat Major	Sm 333	D		“spurious” [Sm]
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Recording(s):

- Lutz KIRCHHOF — 9/1993 — CD / *Sony* SK 57964 — [as part of Sonata 49 ?]

32* Prelude — g minor	Sm 349	D		“spurious” [Sm]
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Recording(s):

- Robert BARTO — 9/1996 — CD / *Naxos* 8.553988 — [as part of Sonata 25]
- Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) — [as part of Sonata 25]
- David MILLER — 6/2014 — CD / *Timespan* TS 1401 — [as part of Sonata 51]

33* Prelude — E Flat Major	Sm 363	D		“spurious” [Sm]
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Recording(s):

42* Caprice — F Major	–	Harr		
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Recording(s):

- Bernhard HOFSTÖTTER — 7/2006 ©2007 — CD / *Atma* ACD2 2538

47* Fantasia — D Major	Sm 544	P		
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Recording(s):

- Paul BEIER — 8/2004 ©2005 — CD / *Stradivarius* STR 33731
- Joachim HELD — 1/2017 — CD / *Hänssler Classic* HC 16045

48* Fuga — D Major	Sm 474	P		
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Recording(s):

- Joachim HELD — 1/2017 — CD / *Hänssler Classic* HC 16045

55* Fantasia — B Flat Major	Sm 415			
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Recording(s):

- Alberto CRUGNOLA — 9/2018 — CD / *NovAntiqua* NA 34 — [as part of Sonata 49]

61* Prelude — D Major	–	Po		
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Recording(s):

– Paul BEIER — 8/2004 ©2005 — CD / *Stradivarius* STR 33731 [coupled with Capriccio 25*]

66* Allegro — d minor	Sm 436	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIb]

– Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

67* Courante — D Major	Sm 444	M		
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Recording(s):

– Bernhard HOFSTÖTTER — 1/2011 — CD / *Querstand* VKJK 1011

– Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

68* Prelude — d minor	Sm 451	M		
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Recording(s):

– Paul BEIER (r) — 10/1994 ©1997 — CD / *Stradivarius* STR 33448

– Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011 — [see ‘hybrid suites’ in Section IIb]

– Bernhard HOFSTÖTTER — 1/2011 — CD / *Querstand* VKJK 1011 — [as part of Sonata 98]

– Konrad JUNGHÄNEL — 6/1985 — CD / *Harmonia Mundi* HMA 1901183 — [coupled with Fuga 7*]

[r: vocal recital René Jacobs]

– Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) — [see ‘hybrid suites’ in section IIb]

– Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

69* Galanterie — f minor	Sm 452	M		
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Recording(s):

– Lutz KIRCHHOF (r) — 2/1999 ©2000 — CD / *Sony* SK 60767

– Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

70* Presto — B Flat Major	Sm 454	M		
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Recording(s):

– Lutz KIRCHHOF (r) — 2/1999 ©2000 — CD / *Sony* SK 60767

71* Prelude — g minor	Sm 462	M		
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Recording(s):

– Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025 — [as part of Sonata 25]

73* Alternatim— d minor	Sm 468	M		
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Recording(s):

– Bernhard HOFSTÖTTER — 1/2011 — CD / *Querstand* VKJK 1011 — [as part of Sonata 98]

App 6 – Menuet — D Major	Sm 434	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIb]

– Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

App 7 – Bourrée — d minor	Sm 435	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIb]

App 8 – Polonoise — F Major	Sm 437	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIb]

– Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

App 9 – Polonoise — F Major	Sm 438	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIb]

– Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

Paysane — d minor	Sm 433	M		not included in <i>SW</i>
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIb]

– Alexander SUETIN — 2003 ©2005 — CD / *Art Classics* 115

IV. ENSEMBLE WORKS AS NUMBERED IN *SÄMTLICHE WERKE*

Sonata 6 in B Flat Major for lute & flute [L]

second part reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio		L/D	III 57-59	
2. Allegro		L/D	III 59-64	
3. Grave		L/D	III 65-66	
4. Allegro		L/D	III 67-69	

Recording(s):

- 1-4: Michel CARDIN & Christiane LAFLAMME [flute] — 4/2003 — CD / SNE 655
- 1-4: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / Chandos CHAN 0707 [“Concerto”]

Arrangement for lute & mandolin:

- 1-4: Axel WOLF & Anna TORGE (r) — 5-6/2012 — CD / Oehms Classics OC 876

[Sonata 8 for lute & flute in SW is by Johann Sigismund Weiss]

Sonata 9 in F Major for lute & flute

flute part reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio		L	III 89-90	
2. Allegro		L	III 90-94	
3. Amoroso		L	III 94-96	
4. Allegro		L	III 97-101	

Recording(s):

- 1-4: Michel CARDIN & Christiane LAFLAMME [flute] — 5-6/2004 — CD / (M. Cardin – vol. 12)
- 1-4: Jay KLALES & Orum STRINGER [recorder] (r) — ©1996 — CD / Griffin Renaissance Records GRR-1001
- 1-4: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / Chandos CHAN 0707 [“Concerto”]

Sonata 14 — g minor for lute & flute

flute part reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio	75	L	III 146-147	
2. Gavotte	76	L	III 148-149	
3. Sarabande	77	L	III 149-150	
4. Menuet	78	L	III 151-152	
5. Bourrée	79	L	III 152-155	
6. Chaconne [Ciacona]	80	L	III 155-160	

Recording(s) [for solo lute recordings of the Chaconne see Section IIa]:

- 1-6: Michel CARDIN & Christiane LAFLAMME [flute] — 5-6/2004 — CD / (M. Cardin – vol. 12)
- 1-6: Alexander SUETIN & Oleg Khudiakov [flute] (r) — 1991 ©1993 — CD / Rossijsky Instrument RI 003

Arrangement for lute & mandolin:

- 1-6: Birgit SCHWAB & Daniel Ahlert [mandolin] (r) — 9/2005 ©2007 — CD / Na xos 8.557716

Sonata 20 — d minor

flute/2nd lute part reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	120	L	IV 34-35	
2. Un poco andante	121	L	IV 35-37	
3. La badinage	122	L	IV 38-41	
(3a) <i>Largo</i>	73	L	III 139-141	= 13*
4. Le Sicilien	123	L	IV 41-43	
5. Menuet	124	L	IV 43-44	
6. Gigue	125	L	IV 45	

Recording(s) [for solo lute recordings see Section IIa]:

- 1-3, (3a), 4-6: Michel CARDIN & Christiane LAFLAMME [flute] — 5-6/2004 — CD / (M. Cardin – vol. 12)
- 2-5, 6: Toyohiko SATOH & Miki SATOH [2nd lute] — 9/2008 — CD / *Carpe Diem* 16275 [“Suite”]

Arrangement for lute & mandolin:

- 1-3, 4-6: Birgit SCHWAB & Daniel Ahlert [mandolin] (r) — 9/2005 ©2007 — CD / *Na* xos 8.557716

Sonata 53 in F Major for lute, 2 violins & bass

ensemble parts reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Largo		D		
2. Allegro		D		
3. Largo		D		
4. Allegro		D		

Recording(s):

- 1-4: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / *Chandos* CHAN 0707 [“Concerto”]

Sonata 54 in C Major for 2 lutes

second part reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Andante		D		
2. 1mo Allegro		D		
3. 2do Allegro		D		
4. Largo		D		
5. Tempo di Menuetto		D		

Recording(s):

- 1-5: Robert BARTO & Karl-Ernst SCHRÖDER — 6/1998 — CD / *Symphonia* SY 98159
- 1-5: Edward MARTIN & Paul BERGET — 2003 — downloadable from *magnatune.com*

[Sonata 55 in SW is by Johann Sigismund Weiss]**Sonata 56 in B Flat Major for 2 lutes**

as Sonata 6 for lute & flute

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio		D	[III 57-59]	recorded with cello continuo
2. Allegro		D	[III 59-64]	recorded with cello continuo
3. Grave		D	[III 65-66]	recorded with cello continuo
4. Allegro		D	[III 67-69]	recorded with cello continuo

Recording(s):

- 1-4: Robert BARTO & Karl-Ernst SCHRÖDER — 6/1998 — CD / *Symphonia* SY 98159

Sonata 57 in B Flat Major (Concerto)

ensemble parts reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allegro		D		
2. Largo		D		
3. Allegro		D		

Recording(s):

– 1-3: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / *Chandos* CHAN 0707 [“Concerto grosso”]**Sonata 58 in d minor for lute, 2 violins & bass**

ensemble parts reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Largo		D		
2. Allegro		D		
3. Largo		D		
4. Allegro assai		D		

Recording(s):

– 1-4: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / *Chandos* CHAN 0707 [“Concerto”]**Sonata 59 in D Major for 2 lutes**

second part reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Spiritoso		D		
2. Allegro assai		D		
3. Un poco andante		D		
4. Allegro		D		

Recording(s):

– 1-4: Robert BARTO & Karl-Ernst SCHRÖDER — 6/1998 — CD / *Symphonia* SY 98159**Sonata 60 in A Major for 2 lutes**

second part reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Vivace		D		
2. Allegro		D		
3. Largo		D		
4. Presto		D		

Recording(s):

– 1-4: Robert BARTO & Karl-Ernst SCHRÖDER — 6/1998 — CD / *Symphonia* SY 98159**Sonata 78 in C Major for 2 lutes**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio	–	Harr		
2. Allegro	–	Harr		
3. Adagio	–	Harr		
4. Gigue	–	Harr		

Recording(s):

– 1-4: Bernhard HOFSTÖTTER & Dolores COSTOYAS — 7/2006 ©2007 — CD / *Atma* ACD2 2538 [“Concerto”]

Sonata 105 in C — (Concerto a cinque) (Augsburg MS)

ensemble parts reconstructed

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allegro		As		
2. Andante		As		
3. Tempo di minuetto		As		

Recording(s):

– 1-3: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / *Chandos* CHAN 0707

App 10 – Duetto in G — Sm 453 (Moscow MS)

Recording(s):

– Jürg MEILI & Thomas SCHALL (r) — CD / *The Lute Corner* LC CD 0101

– Toyohiko SATOH & Miki SATOH — 9/2008 — CD / *Carpe Diem* 16275

V. DRESDEN CONCORDANCE

Dresden 1	Sonata 33	Dresden 18	Sonata 44
Dresden 2	Sonata 32	Dresden 19	Sonata 16
Dresden 3	Sonata 1	Dresden 20	Sonata 45
Dresden 4	Sonata 28	Dresden 21	Sonata 46
Dresden 5	Sonata 34	Dresden 22	Sonata 47
Dresden 6	Sonata 11	Dresden 23	Sonata 48
Dresden 7	Sonata 35	Dresden 24	Sonata 4
Dresden 8	Sonata 36	Dresden 25	Sonata 49
Dresden 9	Sonata 37	Dresden 26	Sonatas 15 / 23
Dresden 10	Sonata 38	Dresden 27	Sonata 50
Dresden 11	Sonata 39	Dresden 28	Sonata 21
Dresden 12	Sonata 40	Dresden 29	Sonata 25
Dresden 13	Sonata 41	Dresden 30	Sonata 51
Dresden 14	Sonata 42	Dresden 31	Sonata 7
Dresden 15	Sonata 29	Dresden 32	Sonata 27
Dresden 16	Sonata 43	Dresden 33	Sonata 52
Dresden 17	Sonata 12	Dresden 34	Sonata 30

VI. RECORDINGS LISTED ACCORDING TO PERFORMER

- Miguel Angel ALDUNCE GONZÁLEZ – CD1 / (own release) [“SLW: Obras para Laúd”]
 - Sonata 1 in F [Vienna MS version]
 - Sonata 29 in a “L’Infidèle” [Musette omitted]
 - Sonata 34 in d

- Miguel Angel ALDUNCE GONZÁLEZ – CD2 / (own release) [“SLW: Obras para Laúd vol. 2”]
 - Sonata 3 in g
 - Sonata 11 in d
 - Fantasie (9*) in c
 - Fantasie in d (Sm 539 = 82.2)

- Robert BARTO – CD / *Naxos* 8.553773 [“SLW: Sonatas for Lute, Volume 1”]
 - Sonata 11 in d [misprinted on sleeve and in booklet as no. 36]
 - Sonata 42 in A
 - Sonata 49 in B Flat

- Robert BARTO – CD / *Naxos* 8.553988 [“SLW: Sonatas for Lute, Volume 2”]
 - Sonata 5 in G
 - Sonata 25 in g (with Prelude 32*)
 - Sonata 50 in B Flat

- Robert BARTO – CD / *Naxos* 8.554350 [“SLW: Sonatas for Lute, Volume 3”]
 - Sonata 2 in D
 - Sonata 27 in c
 - Sonata 35 in d

- Robert BARTO – CD / *Naxos* 8.554557 [“SLW: Sonatas for Lute, Volume 4”]
 - Sonata 21 in f
 - Sonata 37 in C
 - Sonata 46 in A

- Robert BARTO – CD / *Naxos* 8.554833 [“SLW: Lute Sonatas, Volume 5”]
 - Sonata 38 in C
 - Sonata 43 in a
 - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11*)

- Robert BARTO – CD / *Naxos* 8.555722 [“SLW: Lute Sonatas, Volume 6”]
 - Sonata 7 in c
 - Sonata 23 in B Flat⁸
 - Sonata 45 in A

- Robert BARTO – CD / *Naxos* 8.557806 [“SLW: Lute Sonatas, Volume 7”]
 - Sonata 15 in B Flat
 - Sonata 48 in f sharp

⁸ Initial releases of this CD have a wrong Sarabande: from Sonata 7 (duplication of track 10 of the same disc).

- Robert BARTO – CD / *Naxos* 8.570109 [“SLW: Lute Sonatas, Volume 8”]
 - Sonata 19 in F
 - Sonata 34 in d
 - Sonata 36 in d
- Robert BARTO – CD / *Naxos* 8.570551 [“SLW: Lute Sonatas, Volume 9”]
 - Sonata 32 in F
 - Sonata 52 in c
 - Sonata 95 in g
- Robert BARTO – CD / *Naxos* 8.572219 [“SLW: Lute Sonatas, Volume 10”]
 - Sonata 28 in F, “Le Fameux Corsaire”
 - Sonata 40 in C
 - Tombeau sur la mort de M. Comte de Logy (20*)
- Robert BARTO – CD / *Naxos* 8.572680 [“SLW: Lute Sonatas, Volume 11”]
 - Sonata 30 in E Flat
 - Sonata 39 in C
 - Sonata 96 in G
- Robert BARTO & Karl-Ernst SCHRÖDER – CD / *Symphonia* SY 98159 [“SLW: Sonate per 2 Liuti”]
 - Sonata 54 in C
 - Sonata 56 in B Flat
 - Sonata 59 in D
 - Sonata 60 in A
- Paul BEIER – CD / *Stradivarius* STR 33731 [“SLW: L’Esprit Italienne”]
 - Sonata 65 in G
 - Sonata 66 in A, “L’Esprit Italienne”
 - Sonata 67 in c
 - Sonata 68 in f sharp
 - Fantasia (with Fugue) in D (47*)
 - Prelude (61*) & Capriccio (25*) in D
 - Prelude in A (Sm 300 = 44.1)
- Paul BEIER (r) – CD / *Stradivarius* STR 33448 [“Falckenhagen–Weiss: Opere per liuto”]
 - Sonata 98 in d
 - Prelude in d (68*)
 - [+ Falckenhagen]
- Anton BIRULA (r) – CD / *LuteDuo* 2013
 - Sonata 48 in f sharp
 - [+ Bach]
- Mauricio BURAGLIA – CD / *SFL* 1004 [“SLW: Suites du Manuscrit de Dresde”]
 - Sonata 48 in f sharp
 - Sonata 52 in c
- Mauricio BURAGLIA – [CD] / downloadable from *magnatune.com* [“SLW – Suites ...”]
 - Sonata 47 in A
 - Sonata 50 in B Flat

- Mauricio BURAGLIA (r) – [CD] / downloadable from *magnatune.com* [“Les goûts réunis”]
 - Sonata 42 in a
 - [+ Mouton, Baron, Hagen]
- Mauricio BURAGLIA (r) – [CD] / downloadable from *magnatune.com* [“Deux grands maîtres...”]
 - Sonata 45 in A
 - [+ de Visée]
- Mauricio BURAGLIA (r) – [CD] / downloadable from *magnatune.com* [“Versailles – Dresde...”]
 - Sonata 39 in C
 - [+ Mouton]
- Mauricio BURAGLIA (r) – [CD] / downloadable from *magnatune.com* [“Les Plaintes de Psyché”]
 - Sonata 35 in d
 - [+ Gallot]
- Timothy BURRIS (r) – CD / *Erasmus* WVH 035 [“Lute Music in Kursachsen ca. 1730”]
 - Sonata 50 in B Flat [Bourrée & Menuet omitted]
 - [+ Bach]
- Michel CARDIN – CD / *Amplitude* CLCD 2017 [“SLW: Les plus belles pages du Manuscrit de Londres”]⁹
 - Sonata 11 in d
 - Sonata 28 in F, “Le Fameux Corsaire”
 - Sonata 29 in a, “L’Infidèle”
 - Tombeau sur la mort de M. Comte de Logy (20*)

[Note: the following “Manuscrit de Londres” CDs were re-issued in 2015 as a 12-disc box set: *Brilliant Classics 95070*]

- Michel CARDIN – CD / *SNE* 596 [“SLW: Le Manuscrit de Londres”, Vol. 1]
 - Sonata 1 in F
 - Sonata 2 in D
 - Sonata 3 in g
- Michel CARDIN – CD / *SNE* 600 [“SLW: Le Manuscrit de Londres”, Vol. 2]
 - Sonata 5 in G
 - Sonata 7 in c
 - Sonata 10 in E Flat
- Michel CARDIN – CD / *SNE* 605 [“SLW: Le Manuscrit de Londres”, Vol. 3]
 - Sonata 11 in d
 - Sonata 12 in A
 - Sonata 13 in d
- Michel CARDIN – CD / *SNE* 608 [“SLW: Le Manuscrit de Londres”, Vol. 4]
 - Sonata 15 in B Flat
 - Sonata 16 in A
 - Sonata 17 in C

⁹ Strictly speaking not part of this performer’s “London Manuscript” series on *SNE*. However, these recordings were re-used for that series, as the recording dates show (see Section IIa).

- Michel CARDIN – CD / *SNE* 615 [“SLW: Le Manuscrit de Londres”, Vol. 5]
 - Sonata 18 in D
 - Sonata 19 in F
 - Sonata 21 in f
- Michel CARDIN – CD / *SNE* 625 [“SLW: Le Manuscrit de Londres”, Vol. 6]
 - Sonata 22 in G
 - Sonata 23 in B Flat
- Michel CARDIN – CD / *SNE* 630 [“SLW: Le Manuscrit de Londres”, Vol. 7]
 - Sonata 24 in C
 - Sonata 25 in g
 - Sonata 26 in D
- Michel CARDIN – CD / *SNE* 635 [“SLW: Le Manuscrit de Londres”, Vol. 8]
 - Sonata 27 in c
 - Sonata 28 in F, “Le Fameux Corsaire”
 - Sonata 29 in a, “L’Infidèle”
- Michel CARDIN – CD / *SNE* 645 [“SLW: Le Manuscrit de Londres”, Vol. 9]
 - Sonata 30 in E Flat
 - Sonata 31 in F
 - Sonata 32 in F (with Menuet II [16*] and Gigue Sm 224)
- Michel CARDIN – CD / *SNE* 650 [“SLW: Le Manuscrit de Londres”, Vol. 10]
 - Menuets [2] & Gavotte in F (Sm 8-10 = 1.8-10)
 - Gavotte & Double in D (Sm 18 = 2.8)
 - Prelude, Ouverture, Courante & Bourrée in B Flat (= 4.1a, 2-3, 4a)
 - Allegro (1*) in G
 - Courante Royale (2*) in G
 - Prelude in E Flat (Sm 46 = 10.1a)
 - Menuet (4*) in G
 - Fuga (6*) in C
 - Fuga (7*) in d
 - L’amant malheureux (8*)
 - Fantasie (9*) in c
 - Menuet (10*) in B Flat
 - Plainte (= 15.1)
 - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11*)
 - Bourrée (12*) in C
 - Menuet (13*) in C

- Michel CARDIN – CD / *SNE* 655 [“SLW: Le Manuscrit de Londres”, Vol. 11]
 - Gavotte (14*) in d
 - Menuet (15*) in d
 - Bourrée in F (Sm 209 = 31.7)
 - Prelude [& Fuga] (17*) in E Flat
 - Menuet & Trio (18* & 19*) in G
 - Tombeau sur la mort de M. Comte de Logy (20*)
 - Prelude (21*) in C
 - Menuet (22*) in C
 - Gavotte (23*) in C
 - Fantasie (24*) in C
 - Capriccio (25*) in D
 - Menuet (26*) in D
 - Menuet (27*) in ?
 - Mademoiselle Tiroloise (28*)
 - Sonata 6 [“Concert”] in B Flat for lute & flute

- Michel CARDIN – CD / (private issue) [“SLW: Le Manuscrit de Londres”, Vol. 12]
 - Sonata 8 [“Concert”] in B Flat for lute & flute [by Johann Sigismund Weiss]
 - Sonata 9 [“Concert”] in F for lute & flute
 - Sonata 14 [“Duo”] in g for lute & flute
 - Sonata 20 [“Duo”] in d + Largo (5*) for lute & flute

- Xavier CAUHÉPÉ (r) – CD / *En Plein Vent* DPV CD 9234 [“Florilège de Musique pour Luth en concert”]
 - Plainte in B Flat [= 15.1]
 - Presto in B Flat (= 49.6)
 - [+ Dowland, Gallot, Mouton, Vallet, de Visée, Bach, Kellner, Falckenhagen, ...]

- Björn COLELL (r) – CD / *Cavalli* CCD 112 [“... a Liuto Solo. Deutsche Lautenmusik des 18. Jh.”]
 - Sonata 12 in A
 - Fantasie (9*) in c
 - Chaconne in g (= 14.6)
 - [+ Kellner, Falckenhagen, Hagen, Straube]

- Alberto CRUGNOLA – CD / *NovAntiqua* NA 34 [“SLW: Solo Lute Works”]
 - Sonata 48 in f sharp
 - Sonata 49 in B Flat (with Fantasia 55*)
 - Fantasie (9*) in c
 - Prelude (17*) in E Flat
 - Chaconne in E Flat (= 10/7)

- Alberto CRUGNOLA (r) – 4CD / *Christophorus* CHR 77355 [“Deutsche Lautenmusik des 18. Jhdts”]
 - Overture in B Flat (= 4.2) [CD 3 – originally issued as *Symphonia* SY 07226]
 - Chaconne in g (= 14.6) [CD 3 – originally issued as *Symphonia* SY 07226]
 - Sonata 51 in g [CD 1 – originally issued as *Symphonia* SY 05217]
 - Sonata 87 in d [CD 4]
 - [+ Bach, Baron, Durant, Falckenhagen, Hagen, Kellner, Kleinknecht, Kohaut, Kropffgans, Kühnel, Lauffensteiner,]

- Mario D’AGOSTO – CD / *Niccolo* NIC 1017 [“SLW: Viaggio in Italia”]
 - Sonata 18 in D
 - Sonata 34 in d
 - Sonata 44 in A
 - Prelude, Toccata & Fugue in G (= 22.1-3)
- Eugen M. DOMBOIS (r) – 2LP / *RCA* ‘Seon’ RL 30385 [“Die Barocklaute I-II”]¹⁰
 - Sonata 29 in a, “L’Infidèle”
 - Tombeau sur la mort de M. Comte de Logy (20*)
 - [+ Kellner, Bach, Conradi]
- Michael DÜCKER – CD / *Thorofon* CTH 2098 [“SLW: Zwei Sonaten für die Laute”]
 - Sonata 48 in f sharp
 - Sonata 51 in g
- Jadran DUNCUMB (r) – CD / *Audax* ADX 13713 [“Weiss & Hasse: Lute Sonatas”]
 - Sonata 35 in d
 - Passacaglia in c (= 18/6)
 - Prelude in c (= 27/1)
 - [+ Hasse]
- Eduardo EGÜEZ – CD / *E Lucevan Le Stelle Records* EL 992310 [“Tombeau”]
 - Sonata 22 in G
 - Sonata 52 in c
 - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11*)
- Eduardo EGÜEZ – CD / *MA Recordings* M078A [“L’Infidèle. Lute Works by SLW”]
 - Sonata 28 in F
 - Sonata 29 in a
 - Sonata 34 in d
 - Tombeau sur la mort de M. Comte de Logy (20*)
- Virginio FADDA (r) – CD / *Bongiovanni* GB 5137-2 [“Lute and Baroque Guitar at the European Courts”]
 - Sonata 12 in A (with Sarabande 45.4)
 - Sonata 34 in d
 - [+ Foscarini, Sanz]
- Michael FREIMUTH – CD / *Cavalli* CCD 139 [“Lautenmusik von SLW”]
 - Sonata 75 in F
 - Sonata 76 in a
 - Sonata 79 in c
 - Sonata 82 in d
 - Sonata 87 in d (with Prelude 84.1 & Sarabande 61.7)
- Michael FREIMUTH (r) – CD / *Cavalli* CCD 446 [“Klingende Schätze aus Schloss Rohrau”]
 - Prelude in d (= 82.1)
 - Allemande in d (= 87.1)
 - Prelude in A (Sm 396 = 66.1)
 - Fantasia in a (= 76.4)
 - Fantasia in c (= 79.1)
 - [no other solo lute music]

¹⁰ Weiss items re-issued on 2 separate CDs: *RCA Seon* GD 71958 (“L’Infidèle”) & *SBK* 60372 (Tombeau).

- Pierre GROSS (r) – CD / *Gallo* 1045 [“Harpe de verre et Luth”, with Ingeborg Emge]
 - Sonata 28 in F, “Le Fameux Corsaire” (with Prelude 1.1)
[no other solo lute music]
- Jan GRÜTER (r) – CD / *kultMÄN* CD 011 [“Lautenmusik des Barock”]
 - Sonata 26 in D [Gavotte & Menuet omitted; Passacaglia 18.6 added]
 - ‘Suite’ in d (Prelude 68* + mvts from Sonata 98)
 - Fantasie (9*) in c
[+ Kapsberger, Pellegrini, Piccinini, de Visée, Losy, ...]
- Jan GRÜTER (r) – CD / *Laska* [“Chacona”] (available from jg@lute.de)
 - Sonata 48 in f sharp
 - Chaconne in A (= 12.7)
 - L’amant malheureux (8*)
[+ Gallot, Foscarini, de Visée, Losy, Bach, ...]
- Oswald HEBERMEHL – CD / *AMU-Records* 094-2 [“Lautenmusik des Barock von SLW”]
 - Sonata 28 in F, “Le Fameux Corsaire”
 - Sonata 41 in a
 - Prelude, Toccata & Fugue in G (= 22.1-3)
 - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11*)
- Kim HEINDEL (r) – CD / *Kingdom* KCLCD 2020 [“The Art of the Lautenwerk”]¹¹
 - Sonata 18 in D (with Prelude 2.1) [played on lute-harpsichord!!]
[+ Dowland, Bach; & harpsichord composers]
- Joachim HELD – CD / *Hänssler Classic* HC 16045 [“Early Works”]
 - Sonata 1 in F [Vienna MS version]
 - Sonata 7 in c
 - Sonata 44 in A
 - Sonata 61 in d
 - Fantasie in d (= 82.2)
 - Fantasie (47*) & Fuga (48*) in D
- Joachim HELD (r) – CD / *Ambitus* 97929 [“Händel, Telemann, Weiss”]
 - Sonata 49 in B Flat [Bourrée omitted]
[no other solo lute music]
- Joachim HELD (r) – CD / *Hänssler* 98.232 [“Erfreuliche Lautenlust”]
 - Sonata 65 in G [Gavotte omitted] [attributed here to Johann Jacob Weiss, Silvius’s father]
[+ Muffat, Lauffensteiner, Reusner, Losy, Biber]
- Joachim HELD (r) – CD / *Hänssler* 98.234 [“German Lute Music of the Baroque”]
 - Sonata 12 in A [Vienna MS version]
[+ Falckenhagen, Hasse, Hagen, Gebel, Händel]
- Ernie HILLS (r) – LP / *Oriana Records* ORR 001 [“Renaissance and Baroque Lutes”]
 - Prelude (= 2.1), Passacaglia (= 18.6) & Gigue (= 2.7) in D
 - Prelude (17*) in E Flat
[+ Attaignant, Ballard, Cutting, Dowland, Milano, Kellner, Gebel]

¹¹ Originally issued by *Gasparo Records* (USA).

- Hubert HOFFMANN (r) – CD / *Extraplatte* EX 445-2 [“Losy: Lautenwerke”]
 - Tombeau sur la mort de M. Comte de Logy (20*)
[rest of programme Losy]
- Bernhard HOFSTÖTTER – CD / *Atma* ACD2 2538 [“SLW: Concerto for Two Lutes & Suites”]
 - Sonata 61 in d (4 mvts: Ouverture, Menuet, Sarabande & Gigue)
 - Sonata 62 in F (2 mvts: Sarabande & Ciaconna)
 - Sonata 78 in C for 2 lutes [with Dolores COSTOYAS]
 - Sonata 80 in d
 - Sonata 82 in d (2 mvts: Sarabande & Gigue)
 - Sonata 83 in B Flat
 - Caprice in F (42*) [rest of Suite in F not by Weiss]
[all pieces from the Harrach manuscripts]
- Bernhard HOFSTÖTTER – CD / *Querstand* VKJK 1011 [“Dresden-Moskau”]
 - Sonata 50 in B Flat
 - Sonata 98 in d (with Prelude [68*] & Alternatim [73*])
 - Prelude in D (= 2.1)
 - Courante in D (67*)
- Bernhard HOFSTÖTTER (r) – CD / *Querstand* VKJK 1606 [“Ich ruf zu dir”]
 - Sonata 25 in g
 - Chaconne in g (= 14.6)
[+ Bach, Kellner]
- Yasunori IMAMURA – CD / *Capriccio* 10 745 [“SLW: Suonata per il liuto”]
 - Sonata 39 in C (with Menuet [13*] & Trio 24.5 = 37.7)
 - Sonata 45 in A (with Chaconne 12.7)
 - Prelude (13.1) & Fugue (7*) in d
- Yasunori IMAMURA – CD / *Claves* 50-2613 [“SLW: Lute Sonatas Vol. 1”]
 - Sonata 43 in a (with Bourrée 42.3)
 - Sonata 49 in B Flat (with Introduzione 50.1)
 - Prelude (27.1) & Fantasie (9*) in c
- Yasunori IMAMURA – CD / *Claves* 50-2809 [“SLW: Lute Sonatas Vol. 2”]
 - Sonata 18 in D (with Prelude 26.1 & Capriccio 25*)
 - Sonata 51 in g (with Sarabande 50.4)
 - Prelude (21*) & Fugue (6*) in C
- Gabriele JANNECK (r) – CD / *Timezone* TZ 1295 [“... rühren mit den Silbertönen ...”]
 - Sonata 33 in F
 - Chaconne in E Flat (from Sonata 10)
 - Fantasie (9*) in c
[+ E. Reusner, Kellner, Lauffensteiner]
- Konrad JUNGHÄNEL – CD / *Accent* ACC 67910 = ACC10010¹²
 - ‘Suite’ in g (mvts from Sonatas 3 & 95)
 - Sonata 7 in c (with Ouverture 52.1)
 - Prelude (21*) & Fugue (6*) in C

¹² First issued on LP as *Accent* ACC 7910.

- Konrad JUNGHÄNEL – CD / *DHM* GD 77217¹³ = *Ars Musici* AM 3025 [“Lautenmusik von SLW”]
 - Sonata 21 in f
 - Sonata 25 in g (with Prelude 71*)
 - Sonata 34 in d
 - Overture in B Flat (= 4.2)

- Konrad JUNGHÄNEL (r) – CD / *Accent* ACC 77801 [“German Lute Music of the Eighteenth Century”]¹⁴
 - Sonata 20 in d
 - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11*)
[+ Bach]

- Konrad JUNGHÄNEL (r) – CD / *Harmonia Mundi* HMA 1901183 [“Récital René Jacobs”]¹⁵
 - Prelude (68*) & Fugue (7*) in d
[+ Melli; no other solo lute music]

- Lutz KIRCHHOF – LP / *TTS* HGP 8020
 - Sonata 40 in C

- Lutz KIRCHHOF – 2CD / *Sony* S2K 48 391 [“SLW: Lute Works, Vol. 1 & 2”]
 - Sonata 4 in B Flat
 - Sonata 25 in g (with Prelude 32*)
 - Sonata 66 in A, “L’esprit italien”
 - ‘Suite’ in d (mvts from Sonatas 11, 34, 94 + 66* & App 6-9)
 - Sonata 97 in F
 - Prelude in D (= 2.1)
 - Plainte in B Flat (= 15.1)
 - ‘Suite’ in d: Prelude (68*), Courante (= 98.2), Fugue (7*) & Presto (= 98.5)
 - L’amant malheureux (8*)
 - Prelude (17*) in E Flat
 - Fantasie (24*) in C
 - Capriccio (25*) in D

- Lutz KIRCHHOF – CD / *Sony* SK 57 964 [“SLW: Lute Works, Vol. 3”]
 - Sonata 21 in f
 - Sonata 48 in f sharp
 - Sonata 49 in B Flat (with Prelude 31*?)

- Lutz KIRCHHOF (r) – CD / *Sony* SK 48068 [“The Lute in Dance and Dream”]
 - Tombeau sur la mort de M. Comte de Logy (20*)
[+ Milano, Dowland, Kapsberger, Mouton, ...]

- Lutz KIRCHHOF (r) – CD / *Sony* SK 60767 [“Lute Music for Witches and Alchemists”]
 - Galanterie (69*)
 - Presto (70*) in B Flat
[+ Holborne, Dufaut, Vallet, Reusner, Falckenhagen, Hagen, ...]

¹³ First issued on LP as *DHM* IOM 691.

¹⁴ First issued on LP as *Accent* ACC 7801.

¹⁵ This CD re-issue dates from 1993; reference of original release unknown at time of writing.

- Lutz KIRCHHOF (r) – CD / *Centaur* CRC 3164 [“Romance of the Lute”]
 - Sonata 43 in a
 - Courante in F (= 33.3)
 - [+ Kropfganss, Straube]
- Lutz KIRCHHOF (r) – CD / *Centaur* CRC 3229 [“Sounds from the King’s Chamber”]
 - Prelude (= 27.1) and Fantasie (9*) in c
 - [+ Meusel, Falkenhagen]
- Lutz KIRCHHOF (r) – CD / *Centaur* CRC 3318 [“Rubedo: the Alchemist’s Transformation”]
 - Prelude (= 20.1) and Menuet (15*) in d
 - Sonata 19 in F
 - [+ Dowland, Reusner, Kellner]
- Jay KLALES (r) – CD / *Griffin Renaissance Records* GRR-1001 [“The Portable Weiss Festival”]
 - Sonata 18 in d
 - Sonata 9 in F, for lute & flute [with Orum STRINGER, recorder]
 - [+ Baron (ensemble works)]
- István KÓNYA – CD / *Odium* OA-001 [“SLW: Lute Suites”]
 - Sonata 7 in c (with Fantasie 9* as ‘Prelude’)
 - Sonata 29 in a, “L’Infidèle”
 - Sonata 34 in d
 - Chaconne in g (= 14.6)
- István KÓNYA (r) – CD / *Musica Aeterna* MAE-001 [“Lute Music from Three Centuries”]
 - Sonata 33 in F (with Sarabande 32.4)
 - Tombeau sur la mort de M. Comte de Logy (20*)
 - [+ Le Roy, Milano, Cutting, Dowland, Gaultier, ...]
- Franklin LEI – CD / *Naxos* 8.550470 [“SLW: Sonatas for Lute”]
 - Sonata 12 in A (with Prelude 12.1a)
 - Sonata 39 in C
 - Sonata 98 in d
- Jakob LINDBERG – CD / *BIS* CD-1524 [“SLW – Lute Music”]
 - Sonata 7 in c (with Fantasie 9* as ‘Prelude’)
 - Sonata 29 in a, “L’Infidèle”
 - ‘Suite’ in B Flat (mvts from Sonatas 4 & 49)
 - Prelude & Chaconne (= 10.1a & 7)
 - Prelude (= 34.1) & Fugue (7*) in d
- Jakob LINDBERG – CD / *BIS* CD-1534 [“SLW – Lute Music II”]
 - Sonata 39 in C
 - Sonata 50 in B Flat
 - Tombeau sur la mort de M. Comte de Logy (20*)
- Jakob LINDBERG – CD / *Dux* 0581 [“SLW – The Silesian Master of Lute”]
 - Sonata 18 in D (with Prelude 2.1)
 - Sonata 33 in F
 - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11*)
 - Capriccio (25*) in D
 - Chaconne in g (= 14.6)

- Jakob LINDBERG (r) – CD / *BIS* CD-327 [“Baroque Music for Lute & Guitar”]
 - Sonata 33 in F [with Sarabande 1.5]
 - Tombeau sur la mort de M. Comte de Logy (20*)
[+ de Visée, Kellner, Bach, ...]
- Alex McCARTNEY – CD / *Veterum Musica* VM 019 [“Weiss in Nostalgia”]
 - Sonata 1 in F (with added Menuet 16*)
 - Sonata 13 in d (with added Menuet 15*)
- Ron McFARLANE (r) – CD / *Dorian* 90242 [“A Distant Shore. Lute Music by ...”]
 - Sonata 34 in d
 - Ciacona in A (= 12.7)
[+ Kellner, Bach]
- Andrew MAGINLEY (r) – CD / *Avie* AV 2115 [“The Baroque Lute”]¹⁶
 - Sonata 11 in d [wrongly numbered ‘36’]
[+ Bach, Falckenhagen]
- Viggo MANGOR – CD / *Paula* PACD 43 [“SLW: Music for Lute”]
 - Sonata 18 in D
 - Sonata 52 in c
- Viggo MANGOR – CD / *Kontrapunkt* 32222 [“SLW: Le Fameux Corsaire”]
 - Sonata 12 in A
 - Sonata 28 in F, “Le Fameux Corsaire”
 - Sonata 34 in d
 - Tombeau sur la mort de M. Comte de Logy (20*)
- Edward MARTIN & Paul BERGET (r) – see *magnatune.com* [“Baroque Lute Duets”]
 - Sonata 54 in C for two lutes
[+ Losy, Baron]
- Evangelina MASCARDI – CD / *ORF* CD 3121 [“SLW”]
 - Passacaglia in D (= 18.6)
 - Aria, Menuet & Trio in C (= 24.3-5) [spread over tracks 12 to 14]
 - Prelude & Aria in D (= 26.1 & 4)
 - Sonata 43 in a [with Sarabande 38.4]
 - Prelude (21*) in C
 - Gavotte (23*) in C [2'08" into track 14, which is titled “Bourrée”]
- Evangelina MASCARDI (r) – CD / *ORF* CD 345 [“Bach – Weiss”]
 - Sonata 5 in G
 - Tombeau sur la mort de M. Comte de Logy (20*)
 - Fantasie (24*) in C
[+ Bach]
- Jürg MEILI & Thomas SCHALL (r) – CD / *The Lute Corner* LC 0101 [“Galante Lautenduelle”]
 - Duetto [primo?] in G (App 10)
[+ Corigniani, Falckenhagen, Hagen, Gleimius]

¹⁶ Originally issued as *Inkling* INK 001

- David MILLER – CD / *Timespan* TS 1401 [“The Famous Weiss”]
 - Sonata 34 in d
 - Prelude (= 27.1) & Fantasie (9*) in c
 - Sonata 51 in g [with Prelude 32*]
 - Prelude in D (= 2.1)
 - Passacaglia in D (= 18.6)
 - Gigue in D (= 2.7)

- José Miguel MORENO – CD / *Glossa* GCD 920102 = GCD 2K0102 [“Ars Melancholiae”]
 - Sonata 2 in D [with Passacaille 18.6]
 - Sonata 34 in d
 - Chaconne in E Flat (= 10.7)
 - Prelude (21*) & Menuet (13*) in C
 - Fantasie (9*) in c
 - Chaconne in g (= 14.6)

- Mariusz MYSKIEWICZ (r) – CD / *Ancient Music Edition* KI-8721 [“Weiss–Bittner: Pieces for Lute”]
 - Sonata 45 in A
 - Tombeau sur la mort de M. Comte de Logy (20*)
[+ Bittner]

- Jonas NORDBERG (r) – CD / *Eudora* EUD-SACD-1502
 - Prelude in d (= 34.1)
 - Fuga (7*) in d
 - Prelude and Chaconne in E Flat (= 10.1a & 7)
 - Fantasie (9*) in c
[+ de Visée, Dufaut]

- Nigel NORTH – CD / *BGS* 119 [“The Heart Trembles with Pleasure – Music for Lute by SLW”]
 - Sonata 1 in F
 - Sonata 3 in g
 - Sonata 7 in c
 - Ouverture in B Flat (= 4.2)
 - Chaconne in E Flat (= 10.7)
 - Fantasie (9*) in c

- Nigel NORTH – CD / *BGS* 120 [“Cantabile – Music for Lute by SLW Vol. 2”]
 - Sonata 12 in A
 - Sonata 18 in D (with Prelude 2.1)
 - Sonata 22 in G

- Nigel NORTH – CD / *BGS* 125 [“Galanterie – Music for Lute by SLW Vol. 3”]
 - Sonata 11 in d
 - Sonata 21 in f
 - Sonata 27 in c

- Nigel NORTH (r) – CD / *Linn* CDK 006 [“Baroque Lute”]¹⁷
 - Sonata 29 in a, “L’Infidèle”
 - Tombeau sur la mort de M. Comte de Logy (20*)
 - Prelude (21*), Fantasie (24*) & Fugue (6*) in C
[+ Vivaldi, Bach]

¹⁷ Re-issued in 1996 in the USA as *Honest* HON CD 5006.

- Karl NYHLIN (r) – CD / *dB Productions* CD131 [“Kellner & Weiss: Works for Lute”]
 - Sonata 3 in g
 - Capriccio (25*) in D
[+ Kellner]
- Hidefumi OSHIMA (r) – CD / *Yufuin Music Supply* YUFC-9710 [“Bach – Weiss”]
 - Chaconne in g (= 14.6)
[+ Bach]
- Luca PIANCA (r) – CD / *Winter & Winter* 910 050-2 [“Bagpipes from Hell”]
 - Prelude (= 30.1) & Prelude (17*) in E Flat¹⁸
 - Prelude (= 27.1) & Fantasie (9*) in c
[no other solo lute music]
- David RHODES – LP / *Cambridge* CRS 2301 [“Sonatas for Lute by SLW”]
 - Sonata 88 in C (with Prelude 21*)
 - ‘Suite’ in F/d (mvts from Sonatas 1, 11 & 32)
 - Menuet in D (= 2.6)¹⁹
 - Allemande, Sarabande & Menuet in a (= 41.1, 4-5)
- Francesco ROMANO – CD / *Amadeus* AM 224-2 [“SLW – Musica per liuto”]²⁰
 - Sonata 11 in d
 - Sonata 12 in A
 - Sonata 42 in a
- Kenji SANO – CD / *EMC Records* 0011
 - Sonata 29 in a, “L’Infidèle”
 - Sonata 98 in d
- Toyohiko SATOH – 3LP / *Philips* 6768145 [“SLW: Lautenmusik – Lute Music”]²¹
 - Sonata 2 in D
 - Sonata 7 in c (with Prelude 27.1)
 - Sonata 41 in a
 - Sonata 46 in A
 - ‘Suite’ in d (mvts from Sonatas 13 & 20 + Largo [5*] & Fuga [7*])
 - Chaconne in A (= 12.7)
 - Chaconne in g (= 14.6)
 - Fantasie (9*) in c
 - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11*)
 - Tombeau sur la mort de M. Comte de Logy (20*)
 - Mademoiselle Tiroloise (28*)
- Toyohiko SATOH (r) – LP / *Telefunken* 6.42155 AW [“Die Barock-Laute”]
 - Prelude (17*), Chaconne (= 10.6) & Rigaudon (= 30.4) in E Flat
[+ Piccinnini, Kapsberger, de Visée]

¹⁸ It is not explained why these two quite distinct pieces are combined under the single heading “Praeludium et Fuga”.

¹⁹ The ‘Campanella’ with which this Menuet is paired is *not* by Weiss, but by David Kellner!

²⁰ Covermount CD with July 2008 issue of *Amadeus*, an Italian music magazine.

²¹ Partially re-issued on CD by *Philips* (Japan) as PHCP-3830, with some curious omissions: thus the Gavotte & Menuet are missing from the ‘hybrid’ suite in d, the Rigaudon from Sonata 41, the Bourrée & Menuet from Sonata 46. The CD further contains the Tombeau de Logy, the Fantasia in c, and the Chaconne in g.

- Toyohiko SATOH (r) – CD / *Channel Classics* CCS 0490 [“Baroque Lute Recital”]²²
 - Sonata 29 in a, “L’Infidèle”
 - [+ Gallot, Bach]
- Toyohiko SATOH (r) – CD / *Klavier Records* KCD-11026 [“Classical Lute”]²³
 - Sonata 34 in d [movements inexplicably mixed & divorced]
 - Sarabande in F (= 19.5)
 - Fantasie (9*) in c
 - Chaconne in g (= 14.6)
 - [+ Gaultier, de Visé, Baron, Bach]
- Toyohiko SATOH (r) – *CD / *Etcetera* ETC 1005 [“A Little Consort Music”]
 - Passacaille in D (= 18.6)
 - [no other solo lute music?]
- Toyohiko & Miki SATOH (r) – CD / *Carpe Diem* 16275 [“Ayumi – Music for 2 Lutes”]
 - Sonata 20 in d [“Suite”]
 - Duetto in G (App 10)
 - [+ Corigniani, Telemann]
- John SCHNEIDERMAN – CD / *Centaur* CRC 2526 [“SLW: The Dresden Manuscript, Sonatas 1-4”]
 - Sonata 1 in F
 - Sonata 28 in F, “Le Fameux Corsaire”
 - Sonata 32 in F
 - Sonata 33 in F
- John SCHNEIDERMAN (r) – CD / *Titanic* Ti-165 [“Eighteenth-Century Lute Music”]
 - Sonata 12 in A
 - [+ Kellner, Hagen, Blohm, Durant]
- Birgit SCHWAB (r) – CD / *Naxos* 8.557716 [“SLW & J. Hoffmann: Sonatas for Lute & Mandolin”]
 - Sonata 14 in g for lute & mandolin
 - Sonata 20 in d for lute & mandolin
- Miguel SERDOURA (r) – CD / *Brilliant Classics* 93701 [“Les Baricades Mistérieuses”]
 - Prelude in D (= 2.1)
 - Passacaglia in D (= 18.6)
 - [+ Kellner, F. Couperin, Saint-Luc, E. Gaultier, Gallot]
- Haim SHAZAR (r) – CD / *Gallo* CD-999 [“Récital de Luth”]
 - Sonata 29 in a, “L’Infidèle”
 - [+ de Rippe, Holborne, Dowland, Vallet, Melli, ...]
- Daniel SHOSKES (r) – [CD] / downloadable from *iTunes & Amazon*
 - Sonata 13 in d
 - Menuet in F (= 19.6)
 - Gigue in F (= 108.8)
 - [+ Reusner, Logy, Saint-Luc, Kühnel, Lauffensteiner, Bach, Turovsky]

²² Re-issued under license by *Philips* (Japan) as PHCP-3963.

²³ Re-issued from recordings originally made for *Toshiba* (Japan) in 1971-72. [Information kindly provided by Toyohiko Satoh.]

- Aaron SKITRI (r) – LP / *Audivis* AV 4951 [“Théorbe & Luth”: de Visée – Weiss”]
 - Sonata 34 in d
 - Fantasie (9*) in c
 - Tombeau sur la mort de M. Comte de Logy (20*)
[+ de Visée]
- Hopkinson SMITH – CD / *EMI Reflexe* 7243 8 26513 2 1 [“Lautenmusik von SLW”]²⁴
 - Sonata 34 in d
 - ‘Suite’ in D (mvts from Sonatas 2, 18 & 26)
 - Prelude (= 27.1) & Fantasie (9*) in c
 - Tombeau sur la mort de M. Comte de Logy (20*)
- Hopkinson SMITH – CD / *Astrée* E 8718 [“SLW: Pièces de luth”]
 - Sonata 43 in a
 - Sonata 48 in f sharp (with Sarabande 45.4)
 - Tombeau pour la mort de M. Comte de Logy (20*)
 - Fantasie (24*) in C
- Hopkinson SMITH – CD / *Astrée* E 8620 [“SLW: Partitas pour luth”]
 - Sonata 11 in d
 - Sonata 22 in G
 - Prelude & Gigue in D (= 2.1 & 7)
 - Passacaille in D (= 18.6)
- Richard STONE – CD / *Titanic* Ti-213 [“SLW: Lute Works from the Dresden MSS”]
 - ‘Suite’ in A (mvts from Sonatas 45 & 46)
 - Sonata 49 in B Flat
 - Sonata 52 in c
- Richard STONE & Tempesta di Mare – CD / *Chandos* CHAN0707 [“SLW: Lute Concerti”]
 - Sonata 6 in B Flat for lute & flute
 - Sonata 9 in F for lute & flute (+ viola da gamba)
 - Sonata 53 in F for lute, 2 violins & bass
 - Sonata 57 in B Flat for lute & strings [“Concerto grosso”]
 - Sonata 58 in d for lute, 2 violins & bass
 - Sonata 105 in C for lute & strings [“Concerto a cinque”]
- Terrell STONE – 3CD / *Mondo Musica* MM 96125 [“SLW: Sei *Parthie* di Varsavia dal ms. n. RM 4137”]
 - Sonata 1 in F [*Parthia* 2]
 - Sonata 2 in D [*Parthia* 6]
 - Sonata 11 in d [*Parthia* 1]
 - Sonata 12 in A [*Parthia* 3]
 - Sonata 15 in B Flat [*Parthia* 4]
 - Sonata 49 in B Flat [*Parthia* 5]
- Olav STRANDBERG (r) – CD / *Intavolatura* GLCD 4001 [“Intavolatura di liuto, tiorba e chitarrone”]
 - Prelude (= 34.1) & Fugue (7*) in d
[+ Laurencini, Kapsberger, Pccinnini, de Visée, Falckenhagen]

²⁴ First issued on LP as *EMI Reflexe* 065-30944.

- Stephen STUBBS (r) – CD / *EMI CDC 7 54519-2* [“J.S. Bach – Weiss: Lautensuiten”]
 - Sonata 40 in C
 - Sonata 98 in d

- Alexander SUETIN – CD / *Art Classics 115* [“SLW: Moscow Manuscript”]²⁵

<ul style="list-style-type: none"> – Prelude (Sm 241; = 11.1a) – Andantino (Sm 238; = 34.2) – Allegro (Sm 427; = 94.1) – Polonaise (Sm 428; = 94.2) – Courante (Sm 429; = 94.3) – Allegro (Sm 430; = 94.4) – Menuet & Trio (Sm 431-432; = 94.5-6) – Paysane (Sm 433 — excluded from <i>SW</i>) – Menuet (Sm 434 = App 6) – Bourrée (Sm 71; = 13.4a) – Allegro (Sm 436 = 66*) – Polonaise (Sm 437 = App 8) – Polonaise (Sm 438 = App 9) 	<ul style="list-style-type: none"> Gigue (Sm 441; = 95.3) Paysane (Sm 442; = 95.4) Polonaise (Sm 443; = 95.5) Prelude (Sm 451 = 68*) Courante (Sm 444 = 67*) Galanterie (Sm 452 = 69*) Andantino (Sm 455; = 97.1) Courante (Sm 456; = 97.2) Bourrée (Sm 457; = 97.3) Polonaise (Sm 458; = 97.4) Menuet (Sm 467; = 98.6) Sarabande (Sm 265; = 38.4)
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- Alexander SUETIN (r) – CD / *Rossijsky Instrument RI 003* [“French and German Baroque Music”]
 - Sonata 14 in g, for lute & flute
[+ Marais; otherwise no solo lute music]

- Clive TITMUSS (r) – CD / *Early Music Studio CD1* [“The Twilight of the Lute”]
 - Sonata 35 in d
[+ Kellner, Bach, Falcknhagen, Straube]

- William WATERS – CD / *Meister Musica MM 003-2* [“SLW: Drei Sonaten aus dem Dresdner Manuskript”]
 - Sonata 35 in d
 - Sonata 42 in a
 - Sonata 46 in A

- Axel WOLF (r) – CD / *Oehms Classics OC 876* [“Friends of the Lute”]
 - Fantasia [Prelude] in d (= 11.1a)
 - Fantasia (24*) in C
 - Chaconne in A (= 12.7)
 - Sonata 6 in B Flat for lute & mandolin
[+ Baron, Bach — the recorded Fantasia in B Flat is probably not by Weiss]

- Jerzy ZAK — CD / *Acte Préalable AP 0024* [“SLW: Lute Music from Grüssau Manuscript”]
 - Sonata 88 in C (with Prelude 37.1)
 - Sonata 89 in A
 - Sonata 91 in D

- Christian ZIMMERMANN (r) – CD / *Antes BM-CD 31.9167* [“Lauten- und Gitarrenmusik aus dem Barock”]
 - ‘Suite’ in A (mvts from Sonatas 12 & 42)
 - “Comment s[c]avez-vous” (= 26.8)
[+ Bach, Hagen, Kohaut, ...]

²⁵ The track listing of this CD does not specify keys or Sonata numbers; reference to Smith numbers therefore seemed appropriate.